



**Origin Scotland
Annual Report 2006-2007**

*That in all things **Jesus** may have the pre-eminence.
Colossians 1:18*

Contents

| | |
|-----------------------------------|----|
| Introduction | 5 |
| Staff | 6 |
| Section reports | 7 |
| Corporate Department | 7 |
| Ministry Department | 8 |
| Music Department | 9 |
| Production Department | 11 |
| Miscellaneous | 13 |
| Events | 15 |
| Previous Events | 15 |
| Responses from the public | 17 |
| Future events | 18 |
| Finance | 19 |
| Balance Sheet | 19 |
| Statement of financial activities | 20 |
| Notes to the Financial Statements | 21 |
| Register of Members | 28 |
| Origin South Africa | 29 |
| Basis of Faith | 30 |

Introduction

Each year seems to come with bigger risks and greater things attempted for Jesus, and this year saw the biggest leap of faith yet. Support from external organisations (in terms of helpers, donations in kind, and so on) also saw a significant step up, and so too did co-operative efforts with other ministries.

We have also undergone some restructuring, dividing the ministry into four departments each with a section head, to better enable decision-making and allow for quicker responses – Corporate (Stuart McAra), Ministry (Colin Peckham), Music (Colin Peckham) and Production (Alistair McLeod).

We have been very excited to see God continue to use the ministry for His glory, and have kept our chosen verse for the last few years the same – that in all things HE might have the pre-eminence.

We continue to trust God for the future, whatever it may hold, and pray that He continues to receive all the glory, and sees fit to continue to use us to spread His message of love and forgiveness.



Colin Peckham
Ministry Leader and Managing Director

Staff

Additions

Carrie Haddow
Rebecca Hardie
Ian Clark
Stuart Small
Rev Peter Barber (oversight)
Rev Derek Lamont (oversight)
Mr George Verwer (council of reference)

Retirements

Christian Martin
Mary Robison
Steve Earl
Mark Calder
Sarah Blackwood

Role Changes

-

Current Executive

| | |
|-------------------|---|
| Colin Peckham * | Ministry Leader, Managing Director, Artistic Director |
| Stuart McAra * | Company Secretary |
| Alistair McLeod * | IT Manager, Production Manager |
| Alistair Dewar | Origin Creative Media liaison |
| Norma Staig | Marketing Communications Manager |

Exec Auxiliaries

| | |
|-----------------|------------------------|
| Carrie Haddow † | Choir Representative |
| Martyn Turnbull | Librarian |
| Dave Biddulph | Band Manager |
| Mike Stark | Front of House Manager |

Non-Exec Auxiliaries

| | |
|------------------|-----------------------------|
| Rebecca Hardie † | Assistant Director of Music |
| Marc Jones | Origin Creative Media |
| Sara Jones | Choir Manager |
| Ian Clark † | Orchestra Manager |
| Stuart Small † | Music Admin Assistant |

Oversight Committee

| | |
|----------------------|---|
| Rev Peter Grainger | Senior Pastor, Charlotte Chapel |
| Rev Peter Barber † | Minister, Gorgie Parish Church |
| Dr Gary Connor | Director, Carrubbers Christian Centre |
| Rev Derek Lamont † | Minister, St Columba's Free Church of Scotland |
| Rev Dr Colin Peckham | Principal Emeritus, The Faith Mission Bible College |
| Rev Dr James Purves | Pastor, Bristo Baptist Church |
| Mr Donald Cameron | Arts Director, Charlotte Chapel |

Council of Reference

| | |
|----------------------|---|
| Rev John Brand | European Director, AIM International |
| Rev Peter Grainger | Senior Pastor, Charlotte Chapel |
| Rev Dr Colin Peckham | Principal Emeritus, The Faith Mission Bible College |
| Rt Rev Frank Retief | Presiding Bishop, The Church of England in South Africa |
| Mr George Verwer † | Founder, Operation Mobilisation |

* Director

† Retired during course of year

‡ Joined during course of year

We would like to express our gratitude to the following as well: Margaret Langlands (catering), Fraser McLaren and his team (Technical Services), Bethel Bible College (accommodation), The Faith Mission (transport), Carrubbers Christian Centre, Charlotte Chapel and all churches that acted as hosts for events in Scotland and South Africa.

Section reports

Corporate Department

Secretary's Report

A new system of charity regulation in Scotland was brought in in April 2006 under the auspices of the Office of the Scottish Charity Regulator (OSCR). One of the big ideas that is being promoted under the new regulator is good charity governance. To ensure that Origin is doing the best it can to enable good governance of what we are doing, we have undertaken a number of reviews of both what we do and how we do it as well as how we manage ourselves, make decisions and ensure good stewardship of the resources we are blessed with.

As a result of these discussions at the end of the year the executive committee endorsed a new constitution which attempts to add extra checks and balances to the governance and management of all that Origin does. The process for submitting this new constitution to both OSCR and Companies House will be followed through in the first part of the 2007/8 year.

The new constitution was accompanied by a new operating structure which will enable far more of the work of Origin to happen seamlessly without direct intervention of the exec or directors at every stage.

In addition to these major new initiatives the ongoing administration of Origin has continued as normal. This has continued to be hampered by the lack of a dedicated Origin office where all aspects of our record keeping and formal work can be coordinated, planned and distributed.

Origin have made big strides forward this year to automating aspects of our administration and management systems which should help us to be more effective and efficient in the future.

Stuart McAra

IT

Origin has continued to have a wide ranging web presence in this last year. Having said that, the updating of our websites has not been continued as much as we would have liked due to other commitments. Our flagship site www.eventsguide.org has not had the attention it deserves and as a result has not had the number of events advertised on it as we would have liked. The church and organisation database updating has also not been as thorough as we would have liked. During the year we approached a young web designer based in South Africa with the remit to re-design our database and management systems with the aim to then update our public facing sites. This work is taking longer than anticipated but we are hopeful that this can be completed within the next year. We are grateful to all those who give of their time, effort and skills to enable us to continue developing these systems.

We have had a number of unfortunate experiences with our web hosting company this year. The level of support and bug fixing is not at a level that we feel is acceptable so we will be moving to a new company over the summer of 2006. As a voluntary organisation we rely on our web based systems and email in order to keep the organisation functioning and therefore require a hosting company that can provide a level of service that is acceptable.

Alistair McLeod

Partners

Since the retirement of our partner manager (Mary Robison), we have not had anyone to fill the role, and we continue to pray that someone suitable will be able to take on this important liaison activity soon.

Ministry Department

Restructuring

We are currently working on building up team members in this new department, focused mainly on finding the right person for the Prayer Secretary role (who will in effect be the deputy leader of the section), and finding people to act as worship leaders at events. We have already appointed one person to that position, and are looking for more suitable people. A heart for Jesus and skills at leading congregational worship, as well as a deep humility are the marks of a good worship leader, and we pray God will send us the right people. In addition, we are working on putting together ministry teams to be available after major events (we have trialed this several times this last year), although we tend to find that because Christians bring friends to events, they follow up themselves, which is the method we prefer to encourage.

Colin Peckham

Prayer

2006 has been another hard year for Origin Scotland in terms of prayer. Without a Prayer Secretary as part of the Executive Committee we have not had the emphasis on prayer that we would like. Attendance at our public prayer meetings dwindled to the point that we no longer hold them and due to meeting-overload, the dedicated Executive prayer meetings have been moved to a fenced-time at the start of each business meeting. The prayer of individuals for the ministry has continued throughout the year, but we have also not been good at giving out information for prayer.

An exception to this was the prayer meetings for Resurrection07. These were held weekly between February and April in Charlotte Chapel. The attendance at these was not as much as we had hoped for but those who came were dedicated to prayer. During March and April we were joined by supporters of the Easter Play so we could pray for each other during the run-up to the important events on Easter weekend. During this time we were able to see answers to our prayers and the evening's were a great opportunity to meet together to pray through the difficulties we were facing, and then watch God do *"far more than we could ever ask or imagine"*.

Our desire for this coming year is to find a prayer secretary to sit on the Executive Committee and transform the prayer ministry.

If I was asked to pick a verse to sum up prayer within Origin during the past year I would probably pick Philippians 4:6-7; *"Do not be anxious about anything, but in everything, by prayer and petition, with thanksgiving, present your requests to God. And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus"*. There were many times in the run up to Resurrection that I personally was anxious and worried about the practical details of the event but through prayer these anxieties were removed and all the plans came together.

Alistair McLeod

Music Department

Restructuring

We have appointed a team leader to the Music department (Alistair Dewar), and given greater autonomy to sections within it. This will better enable the ministry to function well as Norma and I change our main base to Cape Town. We will continue to be heavily involved in Origin Scotland, but will also be better able to serve the South African arm of the ministry by being closer to it, and freed up from some of the smaller day-to-day matters of running the music department. The Origin executive have commissioned us to undertake this change, following our presentation of the vision to them, and we are grateful for the continued support and prayers of all involved.

Colin Peckham

Singers

Season 06-07 has been a very successful year for the choir and the singers group. We have seen an increased interest in auditioning for the Singers group from November through to March with a healthy number of those interested in singing in small groups or as soloists. We have also now formalised the process with auditions with all auditionees receiving email confirmation of the decision as well as individual feedback from the Choirs Manager.

Following the decision in Spring to concentrate on smaller events, we have seen another surge in interest to audition for what is now known as the Small Events Group (SEG). Following this we have welcomed a number of new members to the group and this has helped us provide for our events as many of our more seasoned members have required time out for family, study and work.

As we have moved to smaller events for the time being all new choir sign ups are contacted to offer them a chance to audition for the Small Events Group. Some have eagerly joined us while others have decided to wait for the opportunity to sing in full choir events for which participation does not require an audition.

We are now also much more aware of the quality of our vocal performance and we have been able to target specific feedback and work on this as a smaller group. Looking ahead we are now building on this with singing lessons for the SEG and as a result of this we hope to take the vocal sound of Origin forward and support the ministry in this way.

Finally, the approach to communication has altered with the introduction of a standard email format which has proved very popular and effective.

Relationships with each individual involved are also strengthening with regular texts, face to face contact and more informal small group rehearsals. This has also helped engender a stronger sense of involvement and commitment from our choir and SEG members. Season 07-08 promises to strengthen choir engagement with new forms of events and new challenges vocally which all of our members are keen to embrace.

Sara Jones

Band

This has been another good year for the Origin band. The band has taken on different forms this year in numbers at events. We've played as a three piece and up to a seven piece which means we've had to adapt different approaches to the way we play.

We were sad to see one of our guitarists leave the band due to family commitments but we've remained pretty stable in our line up, only occasionally bringing in someone new for an event. God has always been faithful in providing for us.

We've enjoyed worshiping in different venues, Ingliston being the most different, but playing in the rain at the foot of the mound under the stage was a bizarre moment that we all remember with varied bewilderment!

We've also had fun playing at each others weddings. Three of the guys got married in a five month period. Again, God has always been faithful in providing for us!

We look forward to the year ahead and the festival events. We've relaxed for a bit over the summer but already we are eager to be playing again.

Dave Biddulph

Orchestra

The biggest change in the orchestra has been the appointment of a new manager, which has taken a large burden off Colin's shoulders. Ian Clark takes over as orchestra manager for UK and South Africa, and his first outing in Cape Town helped him get to know many of the local players there as well. New players have been added and the high standard of performance has continued. We deeply appreciate the many who give sacrificially of their time to make it possible for us to hold events in the style which we have used. Orchestra music is now also centrally stored and sorted after each event, reducing the need for unnecessary duplication.

Colin Peckham

Production Department

Production Management

This year saw the biggest challenge for the Production and Technical departments in Origin Scotland. Our challenge was to turn a large shed into a venue for Resurrection07. In order to successfully manage this we enlisted the services of David Watson who was able to give us valuable advice through his previous work at Ingliston and other large venues. We were also delighted to continue our long standing relationship with Simon Kennedy Lighting (SKL) for another year. Their supply of technical equipment, staff and advice is very much appreciated by Origin and their professionalism and attention to detail enable us to be confident that the events we put on will work technically. Another relationship we appreciate very much is with Room3, Room3 continue to support us with their services in Sound engineering, Video and technical planning throughout the year. I would like to take this opportunity to thank Simon Kennedy (SKL), Fraser McLaren (Room3) Ronnie MacLennan and their staff for all their hard work this year to enable us to continue to produce the high quality events that we do.

The production team are involved at all stages of the events, from the initial ideas right through to leaving the venue. The team is responsible for budgets, planning, venue liaison, publicity, technical, front of house ... the list goes on. I am privileged to have a good team of helpers around to look after these areas.

Resurrection07 stretched the production team more than any other event and has led us to realise that the team needs expanded. We are currently seeking other people to join the Production Team but so far the search has not produced any candidates, please pray that we would find the right people shortly.

In order for the planning of events to take place in the coming months we are looking for a number of other people to take on roles within the production team. Please pray with us as we seek the right people to take on these roles.

Alistair McLeod

Front of House

The past year has seen a number of developments within Front of House ("FoH"). FoH encompasses everything from the front of the stage to the back of the venue. It including liaison with any existing venue staff, exhibitors, and congregation/visitors, as well as practicalities like stewarding, ticket checking, and information stands. Over the past year, our contact database has grown substantially. This means that we have a greater pool of volunteers for events and makes recruitment that extra bit easier. This is thanks largely to Resurrection 07 over Easter which involved an unprecedented recruitment drive bringing in a staggering 97 volunteers. Lessons were learnt at RES07 that will stand us in good stead for other large events in years to come. In particular, the devolution of leadership to new team leaders will greatly improve efficiency. I want to close by thanking all those who faithfully volunteer their service and make these events possible. I am always encouraged by your selflessness, faithfulness, and cheerful service - thank you.

Mike Stark

Publicity

With Origin's ongoing busy programme this year has seen another hectic year for the publicity department. Due to the differing nature all our events a variety of methods have been used to advertise them.

We have continued to use posters and flyers as our primary method of communication. These have been distributed widely to local churches, Christian bookshops and other venues around the city. The posters inside LRT buses were used again this year at Christmas and for Resurrection. A decision was taken not to use the Edinburgh Arts and Entertainment (EAE) scheme this year as we were unsure of its effectiveness. However, in future this must be

weighed up against the difficulty of getting materials into any secular venues which do support this scheme e.g. hotels etc.

Resurrection saw the largest amount of publicity materials distributed ever (over 70,000 flyers and posters). We are really grateful to all the many other organisations that included our flyers in their mailings. The most exciting thing we did this year was to use billboards for our "Reclaim Easter from the Bunny" campaign. There were three large billboards in Edinburgh and a bus stop on Princes Street., two in Glasgow and one in Falkirk. These were certainly very effective and even provoked discussion in local newspapers and online discussion forums! We managed to secure a couple of radio interviews on secular stations and in conjunction with The Easter Play were mentioned several times in the Edinburgh evening news.

With Norma's departure in December someone new will have to be found to take over this role, and they could expand and improve on it in many ways if they could gather a small team of people to help them.

Norma Staig

Miscellaneous

South Africa tours

During the course of the year we organised two tours to South Africa to participate in events there, taking about seven or eight people each time. These are valuable opportunities to forge links with and support the South African work, promote cultural exchange, and promote deeper relationships within the ministry as well as proving a valuable source of fundraising for events.

Colin Peckham

Origin Creative Media

The 2006/7 year has been an exciting one for Origin Creative Media, Origin Ministries' creative design subsidiary. OCM gained limited company status on 29th August 2006, and now operates financially independently from Origin Scotland, with managerial duties shared between the executive committees of OCM and Origin Scotland.

Marc Jones has been appointed managing director of Origin Creative Media Ltd, and is delighted to be an integral part of the leadership of the company he helped to create:

"OCM has progressed from the simple dream of 2 freelance designers to a fully operational company with clients including Edinburgh City Mission and Scripture Union. To be heading up this company is a massive responsibility but it's one that I relish, particularly as I feel improving the quality of design in churches and Christian organisations to be such an important ministry."

The remainder of the executive committee includes Alistair Dewar as finance director and Colin Peckham as company secretary. Ali Mcleod and Bruce Hill continue to serve as executive members.

Marc continues to produce design products for Origin Scotland and external clients, occasionally working alongside Daniel Chadney, a Glasgow-based freelance graphic designer. Major projects undertaken this year include:

- New editions of the Student Church Search Guides for Edinburgh and Stirling, Glasgow and Paisley and Aberdeen, Dundee and St Andrews
- New edition of the Missions and Ministries Guide, launched at Resurrection07
- Edinburgh Christian Festival guide, listing church-based events included in all the Edinburgh Festivals
- Full re-branding for Edinburgh City Mission
- Continuing design work for major Edinburgh churches including Holyrood Abbey, Bruntsfield Evangelical and Charlotte Chapel

This year has also seen huge expansion in printing consultancy, with many clients approaching OCM to source printing deals and deliver finished products without necessarily overseeing product design.

In 2007/8, we plan to continue to recruit more of the country's leading Christian designers to join the design team, as well as to broaden our customer base, with a number of exciting projects already lined up. We also hope to add new members to the executive committee, to aid with the day-to-day company management and to ensure better business accountability. We pray that God continues to bless the company, and that we continue to strive to achieve our aim of radically improving Christian design in Edinburgh and beyond.

Alistair Dewar

OSA(UK)

During 2006 the Origin Scotland Executive decided that we should set up a separate charitable trust to raise money, resources and the profile of Origin South Africa in the UK. This has been achieved with OSCR approving the constitution and subsequently HMRC accepting the trust as a charity so we are able to claim gift aid on donations. The trust currently has 3 Trustees (Alistair McLeod, Stuart McAra and Colin Peckham) and the long

term strategy is to increase the number of people dedicated to raising money and support for the ministry of Origin South Africa.

As you will read elsewhere in this report, the ministry in South Africa is a vitally important ministry to the churches in that country, but they are not in a position currently to finance the ongoing work of the ministry. We are fortunate in the UK that we have the resources to be able to use them for this purpose.

If you would like to contribute to the work of Origin South Africa please get in touch with us.

Alistair McLeod

Events

Previous Events

Large scale events in **bold**. Total number of events: 15 (not inc AGMs), of which 7 large-scale (large scale means either the size of the audience (>1,000) or the effort which goes into production, even if small in terms of audience).

Rather than providing a detailed report on each event, here is a list of all the events we took part in this year. We have again been privileged to know a good sense of God's leading and presence in the events, and rejoice with lives touched and people drawn to God. The combined attendance over the year is estimated at around 17,500 people. Photos of selected events are available online at www.inexile.net or www.originscotland.org.

Valley Praise Night

Sunday 02 July, 7.30pm, King of Kings Baptist Centre, Fish Hoek, South Africa

Forces: Singers, band, brass, string quartet.

Worship leader: Colin Peckham. Speaker: Colin Peckham. Attendance: ~250.

Morning Worship

Emmanuel Church of England, 10am, Durbanville, South Africa

Forces: Singers, band.

Worship leader: Colin Peckham. Speaker: Rev Alan Gray, Rector, Emmanuel Church. Attendance: ~400.

Festival Praise Night

Saturday 19 August, 8.30pm, Charlotte Chapel, Edinburgh

Forces: Singers, band, brass, string quartet.

Worship leader: Colin Peckham. Speaker: Rev Karl Martin, Pastor, Morningside Baptist Church. Attendance: ~800.

Praise in the Park

Saturday 09 September, 3pm, Glasgow

Forces: Singers, band. Attendance: ~500.

Participating in the Running the Race charity fundraiser for Tearfund.

City Praise Aberdeen

AECC, 8pm, Aberdeen

Forces: Singers, band, brass, strings.

Worship leader: Colin Peckham. Speaker: Mark Greene, Executive Director, London Institute of Contemporary Christianity. Attendance: ~1,800.

Participating in Souled Out 'Encounter' weekend.

AGM

Thursday 28 September, 7pm, Carrubbers Christian Centre, Edinburgh

City Praise Edinburgh

Sunday 22 October, 8pm, Usher Hall, Edinburgh

Forces: Singers, band, brass, strings.

Worship leader: Colin Peckham. Speaker: Rev Derek Lamont, Minister, St Columba's Free Church of Scotland.

Attendance: ~1,200.

As an experiment to try and reduce losses on City Praise (running at about £3k per event) we decided to charge for it this year. The experiment proved that people are not willing to pay for praise and worship events, and we actually lost a little more than we would have expected to lose from an offering. In addition, the attendance was down by about 50% from previous years.

Capital Christmas Carol Service

Sunday 03 December, 3pm, The Mound, Edinburgh

Forces: Singers, band, brass, string quartet.

With the City of Edinburgh Council and St Peter's Primary School Choir.

Moved to City Chambers due to weather.

Director: Colin Peckham. Attendance (following venue move): ~200

Not Another Silent Night Again

Saturday 09 December, 7.30pm, Usher Hall, Edinburgh

Forces: Choir, band, orchestra.

Worship leader: Colin Peckham. Speaker: Rev Karl Martin, Pastor, Morningside Baptist Church. Attendance: ~1,800.

Not A Silent Night

Sunday 17 December, 5pm and 7pm, Meadowridge Baptist Church, Constantia, South Africa

Forces: Choir, band, brass, string quartet.

Worship leader: Colin Peckham. Speaker: Rev Howard Wylie, Assistant Pastor, Meadowridge Baptist Church.

Attendance: ~1,000.

Joint Valley Service

Sunday 28 January, 11am, Juniper Green Parish Church, Edinburgh

Forces: Singers, band, string quartet.

Worship leader: Rev Jim Dewar. Speaker: Colin Peckham. Attendance: ~250.

Spring Praise Night

Sunday 28 January, 8.30pm, Gorgie Parish Church, Edinburgh

Forces: Singers, band, brass, string quartet.

Worship leader: Colin Peckham. Attendance: ~500.

Evening worship

Sunday 11 March, 5pm, Shekinah City Life Centre, Mitchell's Plain, Cape Town

Forces: Singers, band, brass, string quartet.

Worship leader: Colin Peckham. Speaker: Assistant Pastor, Shekinah City Life Centre. Attendance: ~400.

Alive

Saturday 17 March, 7.30pm, City Hall, Cape Town

Forces: Choir, band, brass, strings

Worship leader: Colin Peckham. Speaker: Rev Trevor Pearce, Director, "Growing the Church", Church of the Province of South Africa (Anglican). Attendance: ~500.

RESURRECTION 07

Sunday 08 April, 7.30pm, Highland Hall, Ingliston

Forces: Choir, band, orchestra

Worship leader: Colin Peckham. Speaker: Roger Carswell. Attendance: ~5,500.

RESURRECTION 07 was our largest event to date, and was an enormous effort to stage. The response from the Christian public was overwhelmingly positive, and it generated chatter on secular websites, radio stations, newspaper articles and even controversy over some of the posters in 'letters to the editor' regarding the 'Bunny' campaign. The gospel was clearly proclaimed, and we trust that it will have had a great impact for the Kingdom. Financially, the event lost around £20,000, and this had an impact on events for the remainder of the year and is expected to have an impact into next year as well.

Power 2 Live

Saturday 12 May, 7.30pm, SECC, Glasgow

Forces: Singers, band, brass

With Scottish Action Ministries Chernobyl Relief

Worship leader: Colin Peckham. Attendance: ~500.

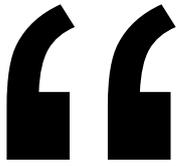
FREEDOM

Sunday 20 May, 8pm, Edinburgh International Conference Centre, Edinburgh

Forces: Choir, band, brass, string quartet

Chairman: Andrew Prentice, Director, OM Scotland. Speaker: Joseph D'souza, Director, OM India. Attendance: ~650

Responses from the public



We truly enjoyed the Resurrection concert on Sunday. The choice of songs and the arrangement /flow of the programme were excellent. There was a very strong presence of the Holy Spirit. We were so sad when it came to the end. My friends cannot stop talking about the blessing they received. Please pass on my appreciation to the co coordinators. The choir was just superb. God bless you abundantly for the work you are doing.

the sound you produce is fantastic. The layers harmony, the arrangements, the general synchronisation, and the chords on the final verse of some hymns... often make me smile. Even the expressions on the faces of those taking part is infectious and inspiring – they clearly so enjoy being part of it.

simply fantastic.

Just wanted to say I was at the event on Easter at Edinburgh-I'm still overjoyed - fantastic well done to all of you! He is RISEN INDEED!!!

absolutely fantastic night, cant wait for the next event, praise God

I thought it was a foretaste of heaven - believers of all denominations united in worshipping our risen Saviour with all their hearts.

Some of our party are not yet Christians but your events really help because they are modern and plausible. Our minister even managed to bring along a Muslim student!

Amazing wonderful awesome just speechless the whole night was an experience we will never forget.

I thought the recent event was excellent - the best ever that I have attended.



Of course, there are negative responses too from time to time, and these are dealt with sensitively and prayerfully, and often help us to better serve the people attending the events.

Future events

AGM (Origin SA)

Monday 09 July, 7.30pm, Plumstead, South Africa

Festival Praise Night

Sunday 12 August, 8.30pm, Charlotte Chapel, Edinburgh

EXILED: Gospel According to Hollywood

Thursday 23 – Saturday 25 August, 7.30pm, Charlotte Chapel (venue 251), Edinburgh

Praise Night

Sunday 30 September, 7pm, Liberton Kirk, Edinburgh

Forces: Singers, band, brass

City Praise Edinburgh

Sunday 14 October, 8.15pm, Barclay Church, Edinburgh

Venue change due to Usher Hall refurbishment

A Silent Night (Fundraiser)

Saturday 08 December, 7.30pm, St George's West Church, Edinburgh

Venue change due to Usher Hall refurbishment

Not A Silent Night

Sunday 16 December, 5pm, Shekinah Full Gospel Church, Mitchell's Plain, South Africa

Student Praise Night

Sunday 17 February, 8.30pm, Carrubbers Christian Centre, Edinburgh

Chamber Concert (Fundraiser)

Saturday 8 March, 7.30pm, Greenside Parish Church, Edinburgh

Praise Night

Sunday 27 April, 8.30pm, Holy Trinity Church, St Andrews

Spring Praise Night

Sunday 11 May, 8.30pm, venue TBC

Festival Praise Night

Sunday 10 August, 8.30pm, Tower Festival, Carberry

Blude Red

Friday 15 – Saturday 16 August, 7.30pm, Tower Festival, Carberry

Charlotte Chapel Anniversary

Sunday 26 October, 8pm, Usher Hall, Edinburgh

with Stuart Townend and Keith Getty

City Praise Aberdeen

Sunday 16 November, venue TBC

Carol Service

Saturday 6 December, 7.30pm, Usher Hall, Edinburgh

Other SA events planned but no details yet:

16 March, 8 & 15 June, 31 August, 7 September, 14 December

Finance

Balance Sheet

as at 31 May 2007

| | Notes | 2007 £ | 2006 £ |
|---|-------|----------------------|----------------------|
| Fixed assets | | | |
| Tangible assets | 9 | 3,137 | 3,541 |
| | | <u>3,137</u> | <u>3,541</u> |
| Current Assets | | | |
| Debtors | 10 | 7,558 | 7,360 |
| Cash at bank and in hand | | 5,195 | 16,725 |
| | | <u>12,753</u> | <u>24,085</u> |
| Creditors: amounts falling due within one year | 11 | <u>(5,024)</u> | <u>(12,791)</u> |
| Net Current Assets | | <u>7,729</u> | <u>11,294</u> |
| Total assets less current liabilities | | <u>10,866</u> | <u>14,835</u> |
| The funds of the charity: | | | |
| Unrestricted funds | | | |
| General fund | | 4,868 | 12,771 |
| Designated funds: | | | |
| Encouragement fund | | 3,021 | 1,738 |
| Origin South Africa | | 547 | - |
| Origin Creative Media | | - | 326 |
| | | <u>3,568</u> | <u>14,835</u> |
| Total Unrestricted funds | | 3,568 | 14,835 |
| Restricted funds | | | |
| Student Guide 2008 | | 2,430 | - |
| | | <u>2,430</u> | <u>-</u> |
| Total Funds | | <u>10,866</u> | <u>14,835</u> |

- (a) For the year ended 31st May 2007 the company was entitled to exemption under section 249A(1) of the Companies Act 1985.
- (b) Members have not required the company to obtain an audit in accordance with section 249B(2) of the Companies Act 1985.
- (c) The directors acknowledge their responsibility for:
- (i) ensuring the company keeps accounting records which comply with section 221; and
 - (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 226, and which otherwise comply with requirements of the Companies Act relating to accounts, so far as applicable to the company;
- (d) The accounts have been prepared in accordance with the special provisions in Part VII of the Companies Act 1985 relating to small companies.

Approved by the board on 16 October 2007 and signed on its behalf by:

| | |
|------------------|-------------------------------|
| NAME OF DIRECTOR | Mr Alistair McLeod |
| DATE | 16 th October 2007 |
| POSITION | Director |

Statement of financial activities

(including income and expenditure account)
for the year ended 31 May 2007

| | Notes | Unrestricted General Fund £ | Designated Funds £ | Restricted Funds £ | Total Funds £ | 2006 Total Funds £ |
|---|-------|--------------------------------------|--------------------------|--------------------------|-----------------------|-----------------------------|
| Incoming resources | | | | | | |
| Incoming resources from generated funds: | | | | | | |
| <i>Voluntary income:</i> | | | | | | |
| Donations | 3 | 21,967 | 2,454 | 7,460 | 31,881 | 35,217 |
| <i>Activities for generating funds:</i> | 4 | 634 | 220 | - | 854 | 3,090 |
| | | <u>22,601</u> | <u>2,674</u> | <u>7,460</u> | <u>32,735</u> | <u>38,307</u> |
| Incoming resources from charitable activities: | | | | | | |
| Events | 5 | 37,672 | - | 34,796 | 72,468 | 45,378 |
| Other | 5 | 3,834 | - | 6,670 | 10,504 | 1,487 |
| | | <u>41,506</u> | <u>-</u> | <u>41,466</u> | <u>82,972</u> | <u>46,865</u> |
| Total incoming resources | | <u>64,107</u> | <u>2,674</u> | <u>48,926</u> | <u>115,707</u> | <u>85,172</u> |
| Resources expended | | | | | | |
| Costs of generating funds | 6 | 2,869 | 585 | 8,787 | 12,241 | 7,822 |
| Charitable activities | 7 | 68,153 | 624 | 37,709 | 106,486 | 72,686 |
| Governance costs | 8 | 949 | - | - | 949 | 1,174 |
| | | <u>71,791</u> | <u>1,209</u> | <u>46,496</u> | <u>119,676</u> | <u>81,682</u> |
| Net incoming resources before transfers | | (7,684) | 1,465 | 2,430 | (3,969) | 3,490 |
| Gross transfers between funds | | (39) | 39 | - | - | - |
| Net movement in funds | | (7,903) | 1,504 | 2,430 | (3,969) | 3,490 |
| Reconciliation of funds | | | | | | |
| Total funds brought forward | | 12,771 | 2,064 | - | 14,835 | 11,345 |
| Total funds carried forward | | <u>4,868</u> | <u>3,568</u> | <u>2,430</u> | <u>10,866</u> | <u>14,835</u> |

The Statement of financial activities above includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

Notes to the Financial Statements

at 31 May 2007

1. Accounting policies

a. Basis of preparation

The accounts have been prepared under the historical cost convention, and in accordance with applicable accounting standards. The accounts comply with the provisions of the Statement of Recommended Practice "Accounting and Reporting by Charities" (Revised 2005).

b. Incoming resources

Income is included in the statement of financial activities on an accrual basis. The following specific policies are applied to particular categories of income:

Donations

Donations are included as voluntary income when received. The value of donated services provided by volunteers is not included in the accounts.

Ticket Sales

Ticket sales are included in the accounts upon receipt of the total ticket sales information from the venue, usually within 5 working days of the event. All tickets are sold at full price, with the exception of concession rates for students, and OAP's, and those offered at a discount to members of the Origin Partners scheme.

Origin Partner scheme

This is available to individuals who determine they wish to financially support Origin Scotland on a monthly basis ie: by Standing Order. In return they receive discounts on ticket prices and advance notice of events.

Gift Aid

Gift Aid reclaimable is calculated and included in the accounts on a monthly basis. Reclaims are made quarterly or when the available reclaim is greater than £1,000, whichever is sooner.

Program ads

At certain events a program is produced and given to those attending for free. Companies and other Charities are invited to place an advertisement within this program, and they are charged for this depending on the size of the advert. This income is included within the accounts at the date the invoice is issued.

Design services

This represented income earned from graphic design work done for Christian organisations.

This activity ceased to be a part of Origin Scotland on 31 May 2006, when Origin Creative Media was launched as an entity in its own right.

Grants

Origin Scotland received no grants in the financial year to 31 May 2007, nor in the same period to 31 May 2006.

Investment Income

Origin Scotland has no investments, and therefore generates no investment income.

c. Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred.

Costs of generating funds

Costs of generating funds are those incurred in attracting voluntary income.

Charitable expenditure

Charitable activities includes costs incurred in the delivery of our charitable activities for example the staging of musical events. It includes both costs that can be attributed directly to these activities and costs of an indirect nature necessary to support them.

Governance costs

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

d. VAT

The charity formally registered for Her Majesty's Customs & Excise for VAT from 1 June 2006.

e. Fixed Assets

Fixed assets are stated as cost less accumulated depreciation.

Tangible fixed assets are depreciated on a straight line basis over their estimated useful lives as follows:

| Asset category | Estimated useful life |
|---------------------|-----------------------|
| Computer equipment | 3 years |
| Music equipment | 5 years |
| Technical equipment | 5 years |

f. Stock

None of the expenditure by the charity in the year was on items that could be regarded as stock.

g. Staff costs

At present Origin Scotland does not employ any staff, all work , including that by the Management team, is performed on a voluntary basis.

h. Funds

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- Designated funds are unrestricted funds earmarked by the Executive committee purposes.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through terms of an appeal.

2. Legal Status

Origin Scotland is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

3. Voluntary Income

| | Unrestricted | | | Total | 2006 |
|---|---------------|--------------|--------------|---------------|---------------|
| | General | Designated | Restricted | Funds | Total |
| | Fund | Funds | Funds | Funds | Funds |
| | £ | £ | £ | £ | £ |
| Donations from individuals ¹ | 19,467 | 2,454 | 7,460 | 29,381 | 19,008 |
| Donations for Cape Town Travel appeal ¹ | - | - | - | - | 15,048 |
| Donations from churches | 2,500 | - | - | 2,500 | 1,161 |
| | 21,967 | 2,454 | 7,460 | 31,881 | 35,217 |

¹ includes gift aid reclaimed on the income received

4. Activities for generating funds

| | Unrestricted | | | Total | 2006 |
|------------------------------|--------------|------------|------------|------------|--------------|
| | General | Designated | Restricted | Funds | Total |
| | Fund | Funds | Funds | Funds | Funds |
| | £ | £ | £ | £ | £ |
| Graphic design services | - | 220 | - | 220 | 2,620 |
| Sale of t-shirts | 470 | - | - | 470 | 320 |
| Hire out of Origin equipment | 164 | - | - | 164 | 150 |
| | 634 | 220 | - | 854 | 3,090 |

5. Incoming resources from charitable activities

| | Unrestricted | | | Total | 2006 |
|---|---------------|------------|---------------|---------------|---------------|
| | General | Designated | Restricted | Funds | Total |
| | Fund | Funds | Funds | Funds | Funds |
| | £ | £ | £ | £ | £ |
| Events: | | | | | |
| Ticket Sales | 21,299 | - | - | 21,299 | 14,217 |
| Collections at events for Origin Scotland funds ¹ | 2,755 | - | 25,125 | 27,880 | 22,204 |
| Income for Program advertising | 6,211 | - | - | 6,211 | 4,150 |
| Donations from Churches/Organisations | 1,218 | - | 3,700 | 4,918 | 3,004 |
| Donation from a Trust Collection for Origin | - | - | 3,000 | 3,000 | - |
| Scotland's <i>South Africa Appeal Fund</i> ¹ | - | - | 2,971 | 2,971 | 1,803 |
| VAT recovered | 6,189 | - | - | 6,189 | - |
| | 37,672 | - | 34,796 | 72,468 | 45,378 |
| Other: | | | | | |
| Donations from Churches as a result of publication of a church guide | 2,430 | - | - | 2,430 | 1,330 |
| Donation from a Trust for the publication of a church guide | - | - | 5,000 | 5,000 | - |
| Donations from Churches/Organisations for the publication of a Mission Guide | 1,180 | - | 1,670 | 2,850 | - |
| Bank interest | 224 | - | - | 224 | 157 |
| | 3,834 | - | 6,670 | 10,504 | 1,487 |
| | 41,506 | - | 41,466 | 82,972 | 46,865 |

¹ includes gift aid reclaimed on the income received

6. Costs of generating funds

| | Unrestricted | | Restricted | Total | 2006 |
|---|---------------------|-------------------|---------------------|----------------------|---------------------|
| | General | Designated | Funds | Funds | Total |
| | Fund | Funds | | | Funds |
| | £ | £ | £ | £ | £ |
| Direct costs: | | | | | |
| Cost of graphic design services – for other organisations | - | 585 | - | 585 | 2,475 |
| Cost of printing a 06/07 Church guide | 2,365 | - | 2,570 | 4,935 | 2,681 |
| Cost of printing a Mission Guide | - | - | 1,670 | 1,670 | - |
| Cost to purchase t-shirts | 436 | - | - | 436 | 392 |
| | <u>2,801</u> | <u>585</u> | <u>4,240</u> | <u>7,626</u> | <u>5,548</u> |
| Support costs: | | | | | |
| Marketing | - | - | 4,547 | 4,547 | 1,534 |
| Administration | - | - | - | - | 500 |
| Costs to hold fundraising ceilidh | - | - | - | - | 197 |
| Charges levied by on line donation service provider | 68 | - | - | 68 | 43 |
| | <u>68</u> | <u>-</u> | <u>4,547</u> | <u>4,615</u> | <u>2,274</u> |
| | <u>2,869</u> | <u>585</u> | <u>8,787</u> | <u>12,241</u> | <u>7,822</u> |

7. Charitable activities

| | Unrestricted | | | Total Funds £ | 2006 Total Funds £ |
|---|----------------------|--------------------------|--------------------------|---------------------|-----------------------------|
| | General Fund £ | Designated Funds £ | Restricted funds £ | | |
| Direct costs: | | | | | |
| Venue Hire | 11,825 | - | 16,269 | 28,094 | 20,609 |
| Technical Equipment | 18,723 | - | 18,469 | 37,192 | 15,840 |
| Choir Travel & Accommodation | | | | - | 11,994 |
| Event Publicity | 15,455 | - | - | 15,455 | 5,070 |
| Music | 2,900 | - | - | 2,900 | 2,992 |
| Event Programs | 2,423 | - | - | 2,423 | 1,591 |
| General event costs | 6,299 | - | - | 6,299 | 464 |
| Publishing of ECF leaflet | 445 | - | - | 445 | - |
| Other | | | | | 269 |
| Speaker costs | 353 | - | - | 353 | 250 |
| Donation to Origin South Africa | 826 | - | 2,971 | 3,797 | 5,855 |
| Donation to other organisations & people | - | 624 | - | 624 | 1,337 |
| | 59,249 | 624 | 37,709 | 97,582 | 66,271 |
| Support costs: | | | | | |
| Insurance & Licences | 1,370 | - | - | 1,370 | 1,392 |
| Information Technology | 827 | - | - | 827 | 1,366 |
| Travel – Conductor | - | - | - | - | 1,348 |
| Fixed Asset depreciation | 1,324 | - | - | 1,324 | 1,140 |
| Hospitality | 1,198 | - | - | 1,198 | 773 |
| Administration | 3,411 | - | - | 3,411 | 358 |
| Memberships | 170 | - | - | 170 | 38 |
| Storage | 192 | - | - | 192 | - |
| Other | 412 | - | - | 412 | - |
| | 8,904 | - | - | 8,904 | 6,415 |
| | 68,153 | 624 | 37,709 | 106,486 | 72,686 |

8. Governance costs

| | Unrestricted | | | Total Funds £ | 2006 Total Funds £ |
|--------------------------------------|----------------------|--------------------------|--------------------------|---------------------|-----------------------------|
| | General Fund £ | Designated Funds £ | Restricted funds £ | | |
| Direct costs: | | | | | |
| Course on new Charity legislation | - | - | - | - | 110 |
| | - | - | - | - | 110 |
| Support costs: | | | | | |
| Travel & Accommodation | 769 | - | - | 769 | 741 |
| Hospitality | 180 | - | - | 180 | 323 |
| | 949 | - | - | 949 | 1,064 |
| | 949 | - | - | 949 | 1,174 |

9. Fixed Assets

| | Computer Equipment £ | Musical Instruments £ | Technical Equipment £ | Total £ |
|-----------------------|----------------------------|-----------------------------|-----------------------------|--------------|
| Cost | | | | |
| At 1 June 2006 | 2,182 | 5,091 | 610 | 7,883 |
| Additions | - | 920 | - | 920 |
| Write Downs | - | - | - | - |
| | <u>2,182</u> | <u>6,011</u> | <u>610</u> | <u>8,803</u> |
| Depreciation | | | | |
| At 1 June 2006 | 2,182 | 1,916 | 244 | 4,342 |
| Charge for year | - | 1,202 | 122 | 1,324 |
| Write Downs | - | - | - | - |
| | <u>2,182</u> | <u>3,118</u> | <u>366</u> | <u>5,666</u> |
| Net book value | | | | |
| At 31 May 2006 | <u>-</u> | <u>3,175</u> | <u>366</u> | <u>3,541</u> |
| At 31 May 2007 | <u>-</u> | <u>2,893</u> | <u>244</u> | <u>3,137</u> |

10. Debtors

| | 2007 £ | 2006 £ |
|---------------------------------------|--------------|--------------|
| Gift Aid outstanding | 3,418 | 3,346 |
| Program advertising income | 2,171 | 1,310 |
| Donations from churches/organizations | 1,000 | 1,023 |
| Donations from Mission Guide | 755 | - |
| Donations from individuals | 214 | 1,291 |
| Graphic Design Services | - | 390 |
| | <u>7,558</u> | <u>7,360</u> |

11. Creditors: amounts falling due within one year

| | 2007 | 2006 |
|---|--------------|---------------|
| | £ | £ |
| Venue hire | 1,253 | 8,046 |
| Publicity | 1,195 | - |
| Administration | 878 | - |
| Miscellaneous | 493 | - |
| Hospitality | 349 | 211 |
| Music | 310 | 316 |
| Event expenses | 235 | - |
| Storage expenses | 121 | - |
| Travel and Accommodation expenses | 110 | 681 |
| Donation to an organization or individual | 50 | 200 |
| Technical Equipment | 30 | 2,781 |
| Graphic Designer fees | - | 398 |
| Stationary | - | 129 |
| Fundraising expenses | - | 29 |
| | 5,024 | 12,791 |

12. Taxation

As a registered charity, Origin Scotland is exempt from taxation on income and gains to the extent that these are applied to its charitable objects.

Register of Members

Alistair Dewar
Alistair McLeod
Andrew Aveyard
Christian Martin
Colin Peckham
Douglas MacLean
Fiona Robertson
Gary Connor
James Gibson
Jamie Davies
Joanna Pritchard
Katharine Grant
Maggie Clark
Mark Calder
Naomi McAra
Norma Staig
Ronnie MacLennan
Stephen Patterson
Steve Earl
Stuart McAra

Basis of Faith

It is a constitutional requirement for all members of Origin Scotland (including members of the Executive and Directors) to sign the basis of faith. It has also been decided that members of the band, and vocal soloists should assent to these basics of the Faith prior to performing with the group.

1. The Divine inspiration, authority, sufficiency and total inerrancy of the Holy Scriptures:
2. the right and duty of private judgement in the interpretation of the Holy Scriptures:
3. the unity of the Godhead and the Trinity of Persons therein:
4. the total depravity of human nature in consequence of the Fall:
5. the incarnation of the Son of God; His work of atonement for sinners and His mediatorial intercession and reign:
6. the justification of the sinner by faith alone:
7. regeneration and sanctification by the Holy Spirit:
8. the immortality of the soul, the resurrection of the body, the judgement of the world by our Lord Jesus Christ with the eternal blessedness of the righteous and the eternal punishment of the wicked.



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Published by Origin Scotland, November 2007
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