

**Origin Scotland
Annual Review 2008-2009**



*That in all things **Jesus** may have the pre-eminence.
Colossians 1:18*

Contents

| | |
|----------------------------|------------------------------|
| Contents | 4 |
| Introduction | 5 |
| Staff | 6 |
| Overview | 8 |
| Events | 12 |
| Publications | Error! Bookmark not defined. |
| Origin South Africa | 17 |
| Basis of Faith | 19 |

Introduction

This year has been a year of excitement and new projects. Chief among these has been the recording and production of a brand new album, un|broken. This was one of the largest outreach projects we have yet undertaken, and served as an inspiration to many in the ministry while we continued with a scaled-back event plan due to venue issues.

We give thanks to God for lives touched and changed through His working over the last year, and look forward to greater things to come.

God has once again supplied all our needs. We give Him praise.

A handwritten signature in black ink, appearing to read 'Colin Peckham', with a stylized flourish at the end.

Colin Peckham
Ministry Leader and Managing Director

Staff

Additions

Audra Odom joins executive as auxiliary
Katharine Grant joins as publicity co-ordinator

Changes

Rebecca Hardie moves to non-exec Auxiliary
Alistair Dewar appointed as Director

Retirements

Fiona McPhee
Peter Crockett
Ian Clark
Mike Stark
Elaine Nicol

Directors

Colin Peckham
Stuart McAra
Alistair McLeod
Alistair Dewar

Executive committee

| | |
|-----------------|---|
| Colin Peckham | Ministry Leader, Managing Director, Artistic Director |
| Stuart McAra | Company Secretary |
| Alistair McLeod | IT Manager, Production Manager |
| Norma Peckham | Marketing Communications Manager / Publicity (Electronic Advertising) |
| Alistair Dewar | Artistic Team Manager, Origin Creative Media liaison |
| Dave Biddulph | Band Manager |

Exec Auxiliaries

| | |
|--------------|-----------|
| Audra Odom ‡ | Librarian |
|--------------|-----------|

Non-Exec Auxiliaries

| | |
|------------------|---|
| Rebecca Hardie | Assistant Director of Music |
| Iain McLarty | Assistant Director of Music (itinerant) |
| Sara Jones | Choir Manager |
| Carrie Haddow † | Hospitality |
| David Hinsley † | Publicity (Corporate Distribution) |
| Kirsti Jones ‡ | Publicity (Media Relations) |
| Marc Jones | Origin Creative Media |
| Fiona MacPhee ‡ | Publicity (Mailshot Co-ordinator) |
| Stuart McQueen ‡ | Rehearsal Assistant |
| Janet Marriott | Box Office Manager |
| Katharine Grant | Publicity Co-ordinator |
| David Wright ‡ | Assistant Production Manager |

Oversight Committee

| | |
|----------------------|---|
| Rev Peter Grainger | Senior Pastor, Charlotte Chapel |
| Dr Gary Connor | Director, Carrubbers Christian Centre |
| Rev Dr Colin Peckham | Principal Emeritus, The Faith Mission Bible College |
| Rev Dr James Purves | Pastor, Bristo Baptist Church |
| Rev Peter Barber | Minister, Gorgie Parish Church |
| Rev Derek Lamont | Minister, St Columba's Free Church of Scotland |
| Mr Donald Cameron | Arts Director, Charlotte Chapel |

Council of Reference

| | |
|----------------------|---|
| Rev John Brand | European Director, AIM International |
| Rev Peter Grainger | Senior Pastor, Charlotte Chapel |
| Rev Dr Colin Peckham | Principal Emeritus, The Faith Mission Bible College |
| Rt Rev Frank Retief | Presiding Bishop, The Church of England in South Africa |

Mr George Verwer ‡ Founder, OM

† Retired during course of year ‡ Joined during course of year

We would like to express our gratitude to the following as well: Margaret Langlands (catering), Fraser McLaren and his team (Technical Services), Bethel Bible College (accommodation), Carrubbers Christian Centre, Charlotte Chapel and all churches that acted as hosts for events in Scotland and South Africa.

Overview

From June 2008 to May 2009 Origin Scotland hosted eleven **events** in the UK.

We have continued our efforts to appoint non-executive directors to follow best practice guidelines for charities.

The annual Student Church Guide publication now moves to bi-annual publication to save on costs, and for the first time this year, donations from churches served to cover the cost of this publication. We express our gratitude to all churches who gave donations to cover the costs of their listings, and praise God for the provision.

By far the largest project undertaken this year has been the production of our first original album, un|broken. Three talented songwriters within the ministry, Mark Calder, Rebecca Hardie and Steph MacLeod contributed and along with arrangers Colin Peckham and Dave Biddulph the final product was recorded at Mucmara studios on Mull in January 2009, and subsequently at various locations in Edinburgh. A generous grant from An Airde Productions made the whole thing possible, and we are delighted with the finished product, which we dedicate to God's service with the prayer that many lives will be touched through the music and honest witness of the lyrics. We have had encouraging responses from many challenged and encouraged in their faith as a result of this album.

In the meantime, a substantial event list continued with an all-new programme of Gospel According to Hollywood and the festival events kicking off the year. We still did not have access to larger venues this year due to ongoing refurbishment at the Usher Hall, but we look forward to a return there next year. A full events list is included below. This year also saw some partnership events including one which led to an Edinburgh production of Luv Esther and the second Aberdeen City Praise. We also our second Chamber Concert, giving the opportunity for friendship evangelism to Christians with friends who have had no church contact. Our first ever Glasgow Praise Night also took place in May, with an excellent event at Findlay Memorial Church. A followup event is planned for 2010, with a possible Glasgow City Praise later that year. We have had great feedback and have known God's presence at events time and again through the year.

Our Origin Partners scheme has not been as successful while we have held only smaller events, but we have embarked upon a campaign to double partner income over the next twelve months. Pray with us that this much-needed funding comes in.

We have at the same time embarked upon a new choir recruitment strategy involving visits to many churches along with a short dvd introducing the ministry and inviting people to join the choir. This has drawn new people into the choir, but our challenge remains to recruit those in our target 18-35 age-range to join the ministry, as well as recruiting students, which has become more difficult now that none of our leadership team remain at university.

Another new development this year has been an addition of a new colour newsletter, now standardised to four issues a year and going out to friends and churches in Edinburgh.

New websites are also in development and should be launched soon, along with a completely revitalised online church directory for Edinburgh.

Origin Creative Media continues to go from strength to strength since its limited company formation in 2007. While continuing to work with only a small team of staff, our customer base has expanded to include a number of churches and missions groups across the country. This year particularly has seen a growth in website design and development, with major clients including Rutherford House, the Edinburgh Apostolic Church, Bruntsfield Evangelical and Holyrood Abbey Churches. We also continue to work closely with Imagine and Encounter ministries in Aberdeen, and aided a number of churches in producing publicity material for

their Festival Fringe shows. We are pleased to see an increase in turnover, and pray that this growth will continue into the coming years resulting in increased donations to Origin Scotland.

Our daughter ministry Origin South Africa has also seen growth as they prepare for the first of their new series of events starting in September this year. They continue to face financial and logistical challenges, but are trusting God as they step out in faith.

We continue to give thanks to God, as He has continued to guide and provide every step of the way,

A handwritten signature in black ink, appearing to read 'Colin Peckham', with a small dot at the end of the line.

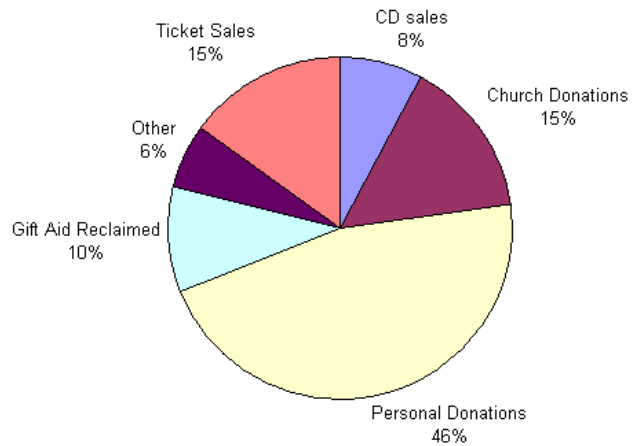
Colin Peckham
Ministry Leader
Origin Scotland

Finance

Due to the different programmes run by Origin annually it is always hard to do a comparison of the accounts against previous years. We are in a unique position this year, however, where the event programme in 2008/2009 was very similar to that of 2007/2008.

Income

There was a slight overall increase in income this year (£3,000). Whilst that is appreciated, the income we receive from regular donors has reduced this year by about £4,000. This regular financial support of the ministry is important for paying the ongoing costs of running the ministry that event offerings cannot support (rental of storage, production and mailing of newsletters, insurances, licences etc).



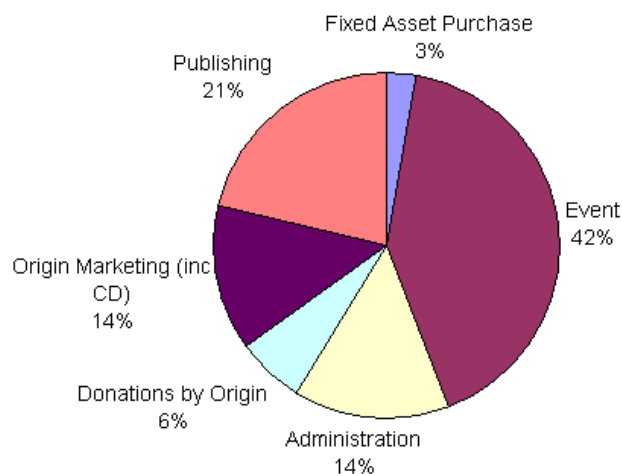
Income relating to the church guides was up from £600 last year to over £5000 this year down the hard work of Colin & Norma Peckham. We are grateful to the churches for responding to the request for financial assistance in producing both the student church guide again and the addition of a pop-out tourist map for Edinburgh.

It was also good to see a slight increase in the offerings collected at events, despite the economic situation in the country at the moment. Whilst the offerings still fall short of paying for the events we are pleased that people feel that they can support the events financially.

There was also a significant drop in the bank interest we received this year. This is partially due to the decrease in interest rates offered by the banks, but also due to the fact that we used a significant amount of our cash reserves this year and therefore there was less money in the bank to gain interest.

Expenditure

The production of the Exile band's first album this year cost around £5,000 of which we have made back £3,000 is sales so far. We are grateful to An Airde Productions who granted us a significant sum of money to contribute to this project, otherwise the costs would have prohibited us from recording the album (note, this grant was made in the form of a discount on production costs and so does not appear in the accounts that follow). It is hoped that the remaining production costs can be achieved during the first half of next year.



Overall Summary

In summary, we spent more money than we brought in this year, part of this can be attributed to the CD production but the majority of this is due to event income not covering the expenditure. As a result of this, we used £4,500 from our general fund to meet this difference leaving only £1,500 in the general fund going into the next year. This is obviously something that cannot continue and the Board of Directors and Executive Committee are looking at ways to increase the amount of income generated and review expenditure to ensure that best use is made of the resources God has provided to us.

Alistair McLeod
Finance Director
Origin Scotland

Statement of Financial Activities

(including income and expenditure account)

for the year ended 31st May 2009

| | Unrestricted General Fund £ | Unrestricted Designated Funds £ | Restricted Funds £ | Total Funds £ | 2008 Total Funds £ |
|---|--------------------------------------|--|--------------------------|----------------------|-----------------------------|
| Incoming resources | | | | | |
| Incoming resources from generated funds: | | | | | |
| <i>Voluntary income:</i> | | | | | |
| Donations | 14,905 | 1,145 | 2,013 | 18,063 | 26,320 |
| <i>Activities for generating funds:</i> | 3,140 | - | - | 3,140 | 267 |
| | <u>18,045</u> | <u>1,145</u> | <u>2,013</u> | <u>21,203</u> | <u>26,587</u> |
| Incoming resources from charitable activities: | | | | | |
| Events | 8,520 | 556 | 440 | 9,516 | 5,959 |
| Other | 2,281 | 5,760 | - | 8,041 | 2,559 |
| | <u>10,801</u> | <u>6,316</u> | <u>440</u> | <u>17,557</u> | <u>8,518</u> |
| Total incoming resources | <u>28,846</u> | <u>7,461</u> | <u>2,453</u> | <u>38,760</u> | <u>35,105</u> |
| Resources expended | | | | | |
| Costs of generating funds | 6,917 | 8,159 | 527 | 15,603 | 5,269 |
| Charitable activities | 24,186 | 1,716 | 1,000 | 26,902 | 29,624 |
| Governance costs | 838 | - | - | 838 | 625 |
| | <u>31,941</u> | <u>9,875</u> | <u>1,527</u> | <u>43,343</u> | <u>35,518</u> |
| Net incoming resources before transfers | (3,095) | (2,414) | 926 | (4,583) | (413) |
| Gross transfers between funds | (450) | 450 | - | - | - |
| Net movement in funds | (3,545) | (1,964) | 926 | (4,583) | (413) |
| Reconciliation of funds | | | | | |
| Total funds brought forward | 5,118 | 4,505 | 831 | 10,454 | 10,866 |
| Total funds carried forward | <u>1,573</u> | <u>2,541</u> | <u>1,757</u> | <u>5,871</u> | <u>10,454</u> |

The Statement of financial activities above includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

Balance Sheet

at 31st May 2009

| | 2009 | 2008 |
|---|---------------------|----------------------|
| | £ | £ |
| Fixed assets | | |
| Tangible assets | 1,531 | 2,194 |
| | <u>1,531</u> | <u>2,194</u> |
| Current Assets | | |
| Debtors | 3,491 | 1,710 |
| Cash at bank and in hand | 3,842 | 8,068 |
| | <u>7,333</u> | <u>9,778</u> |
| Creditors: amounts falling due within one year | <u>(2,993)</u> | <u>(1,519)</u> |
| Net Current Assets | <u>4,340</u> | <u>8,259</u> |
| Total assets less current liabilities | <u>5,871</u> | <u>10,454</u> |
| The funds of the charity: | | |
| Unrestricted funds | | |
| General fund | 1,573 | 5,118 |
| Designated funds: | | |
| Encouragement fund | 2,541 | 2,505 |
| Church Guide | - | 2,000 |
| | <u>4,114</u> | <u>9,623</u> |
| Total Unrestricted funds | 4,114 | 9,623 |
| Restricted funds | | |
| Origin South Africa | <u>1,757</u> | <u>831</u> |
| Total Funds | <u>5,871</u> | <u>10,454</u> |

More detailed accounts including detailed notes are available in the Annual Report of the Directors. Copies of the report are available, please contact us at the address at the end of this document. A charge may be made to cover printing costs if a bound, printed copy is required.

Events

Previous Events

*Large scale events in **bold**. Total number of events: 11, of which 0 large-scale.*

This is a list of all the events we took part in this year. We have been privileged to know a good sense of God's leading and presence in the events, and rejoice with lives touched and people drawn to God.

Festival Prayer Meeting

Thursday 24 July 2008

Faith Mission Centre, Edinburgh

Forces: n/a

Worship leader/Director: Ali McLeod. Speaker: n/a. Attendance: ~10

Festival Praise Night

Sun 03 August 2008

Charlotte Chapel, Edinburgh

Forces: choir, band, string quartet, brass

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: ~750

Gospel According to Hollywood

07-09 August 2008

Gorgie Parish Church, Edinburgh

Forces: choir, band, brass

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: ~400

City Praise Aberdeen (in association with Souled Out)

Sunday 16 November 2008

AECC, Aberdeen

Forces: choir, band, string quartet, brass

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: ~1000

Luv Esther (in association with NGM)

Monday 17 November 2008

Meadowbank Sports Centre, Edinburgh

Forces: n/a

Worship leader/Director: n/a. Speaker: n/a. Attendance: ~600

Edinburgh Council Carol Service

Sunday 28 November 2008

The Mound, Edinburgh

Forces: choir, band, brass

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: ~1500

Light of the World

Saturday 6 December 2008

St Cuthbert's Church, Edinburgh

Forces: choir, band, orchestra

Worship leader/Director: Colin Peckham. Speaker: Rev Kenny Borthwick. Attendance: ~500

Student Praise Night

Sunday 1 March 2009

Carrubbers Christian Centre, Edinburgh

Forces: choir, band, brass, string quartet

Worship leader/Director: Chris Gaspar. Speaker: n/a. Attendance: ~300

Chamber Concert

Saturday 7 March 2009

Greenside Parish Church, Edinburgh

Forces: orchestra

Worship leader/Director: Iain McLarty. Speaker: n/a. Attendance: ~70

Spring Praise Night

Sunday 17 May 2009

Palmerston Place Church, Edinburgh

Forces: choir, band, brass, string quartet, flute, oboe

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: ~600

Spring Praise Night

Sunday 24 May 2009

Findlay Memorial Church, Glasgow

Forces: choir, band, brass, string quartet, flute, oboe

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: ~400

Future events

This is a list of planned events at the time of printing. It is not a definitive list for the entire year.

| | |
|------------------|--|
| 6 June 2009 | Frenzy, Royal Highland Centre, Edinburgh |
| 23 July 2009 | Pre-Festival Prayer Meeting, The Faith Mission Centre, Edinburgh |
| 21-22 August | un broken LIVE, Charlotte Chapel, Edinburgh |
| 23 August | Festival Praise Night, Charlotte Chapel, Edinburgh |
| 18 October | City Praise, Usher Hall, Edinburgh |
| 29 November | Edinburgh Council Carol Service, The Mound, Edinburgh |
| 5 December | Light of the World, Usher Hall, Edinburgh |
| 28 February 2010 | Student Praise Night, Carrubbers Christian Centre, Edinburgh |
| 9 May | Spring Praise Night, Findlay Memorial Church, Glasgow |
| 16 May | Spring Praise Night, Palmerston Place Church, Edinburgh |

Origin South Africa

Staff

Additions

Role Changes

Retirements

Chris Pitt
Darryl Lawrence

Current Executive

| | |
|--------------------|---|
| Colin Peckham * | Ministry Leader, Managing Director, Artistic Director |
| Garth Airey | Band Manager, Company Secretary |
| Stuart McAra ** | |
| Alistair McLeod ** | |
| Alistair Dewar | Origin Creative Media liaison |
| Judith Sher | |

Exec Auxiliaries

Norma Peckham

Oversight Committee

| | |
|-----------------------|--|
| Rev Alan Grey | Rector, Emmanuel Church of England, Cape Town |
| Rev Peter Langerman ‡ | Minister, Durbanville Presbyterian Church, Cape Town |

The UK oversight committee is also acting as oversight for the South Africa ministry

Council of Reference

As for Origin Scotland

* Director

** Non-executive Director

† Retired during course of year

‡ Joined during course of year

Events

Evening Worship

Sunday 12 October 2008

Emmanuel Church, Eversdal, South Africa

Forces: choir, band

Worship leader/Director: Colin Peckham. Speaker: Rev David Brown. Attendance:~350

Register of Members

Alistair Dewar
Alistair McLeod
Andrew Aveyard
Christian Martin
Colin Peckham
David Biddulph
Douglas MacLean
Fiona Robertson
Gary Connor
James Gibson
James Hardie
Jamie Davies
Joanna Pritchard
Katharine Grant
Maggie Clark
Mark Calder
Naomi McAra
Norma Staig
Rebecca Hardie
Ronnie MacLennan
Stephen Patterson
Steve Earl
Stuart McAra

Basis of Faith

It is a constitutional requirement for all members of Origin Scotland (including members of the Executive and Directors) to sign the basis of faith. It has also been decided that members of the band, and vocal soloists should assent to these basics of the Faith prior to performing with the group.

1. The Divine inspiration, authority, sufficiency and total inerrancy of the Holy Scriptures:
2. the right and duty of private judgement in the interpretation of the Holy Scriptures:
3. the unity of the Godhead and the Trinity of Persons therein:
4. the total depravity of human nature in consequence of the Fall:
5. the incarnation of the Son of God; His work of atonement for sinners and His mediatorial intercession and reign:
6. the justification of the sinner by faith alone:
7. regeneration and sanctification by the Holy Spirit:
8. the immortality of the soul, the resurrection of the body, the judgement of the world by our Lord Jesus Christ with the eternal blessedness of the righteous and the eternal punishment of the wicked.



Origin Scotland
65 High Street
Edinburgh EH1 1SR
United Kingdom

Tel: +44 (0)131 208 0095
Fax: +44 (0)7092 187 716
Email: info@originscotland.org
Web: www.originscotland.org

Published by Origin Scotland, 10 September 2009
© 2009 Origin Scotland, Edinburgh

This document available for electronic download from www.originscotland.org
Bound, printed copies available (£10) from the above address.
Origin Scotland is registered in Scotland No: 228298, Scottish Charity No: SC032754