



**Origin Scotland
Annual Review 2009-2010**

*That in all things **Jesus** may have the pre-eminence.
Colossians 1:18*

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Introduction

This year has seen continuing changes in the way that the ministry has worked, chief among them being changes to the choir and new singing groups. We have seen a great improvement in the standard of events, and have heard stories of lives touched as God has spoken to people through them.

While it has been a challenging year financially, we give thanks to God for lives touched, and give Him all the glory.

A handwritten signature in black ink, appearing to read 'Colin Peckham', with a stylized flourish at the end.

Colin Peckham
Ministry Leader and Managing Director

Staff

Additions

Fraser McLaren (non-executive director)
Sam Torrens (non-executive director, chairman of the board)
Steven Renwick (oversight)

Changes

Alistair McLeod retires as director
Colin Peckham retired from chairman of the board

Retirements

Katharine Grant
Stuart McQueen
Fiona McPhee
Gary Connor (oversight)
Colin Peckham (Dr)
James Purves (oversight)
Peter Grainger (oversight)

Directors

Sam Torrens (Rev), non-executive director, chairman of the board
Fraser McLaren, non-executive director
Colin Peckham, managing director
Stuart McAra, company secretary
Alistair Dewar

Executive committee

Colin Peckham	Ministry Leader, Artistic Director
Stuart McAra	Company department manager
Alistair McLeod	Treasurer, technical support, IT support
Norma Peckham	Marketing Communications Manager / Publicity (Electronic Advertising)
Alistair Dewar	Artistic Team Manager, Origin Creative Media liaison
Dave Biddulph	Band Manager

Exec Auxiliaries

Audra Odom † Mailshot coordinator, Librarian

Non-Exec Auxiliaries

Rebecca Hardie	Assistant Director of Music
Iain McLarty	Assistant Director of Music (itinerant)
Sara Jones	Choir Manager
Carrie Haddow	Hospitality
David Hinsley	Publicity (Corporate Distribution)
Kirsti Jones	Publicity (Media Relations)
Marc Jones	Origin Creative Media
Janet Marriott	Box Office Manager
David Wright	Assistant Production Manager

Oversight Committee

Rev Peter Barber	Minister, Gorgie Parish Church
Rev Derek Lamont	Minister, St Columba's Free Church of Scotland
Mr Donald Cameron	Arts Director, Charlotte Chapel
Mr Steven Renwick	

Council of Reference

Rev John Brand	European Director, AIM International
Rev Peter Grainger	Senior Pastor, Charlotte Chapel
Rt Rev Frank Retief	Presiding Bishop, The Church of England in South Africa
Mr George Verwer	Founder, OM

† Retired during course of year

‡ Joined during course of year

We would like to express our gratitude to the following as well: Margaret Langlands (catering), Fraser McLaren and his team (Technical Services), Carrubbers Christian Centre, Abbeyhill Baptist Church, Charlotte Chapel and all churches that acted as hosts for events in Scotland and South Africa.

Overview

From June 2009 to May 2010 Origin Scotland hosted nine **events** in the UK, distributed thousands of Student and Tourist Church Guides, and supported our daughter ministry in South Africa in their efforts. While it has been a quiet year for events, in part due to a need to recruit new members to the leadership team, we have had an active year in infrastructure development for the future.

We have also appointed two new non-executive directors, one of whom takes over from Colin Peckham as chairman of the board. Fraser McLaren joins us as someone very familiar with Origin's goal and history and as someone who has contributed significantly in the past to the ministry through his skills in event technical management. Rev Sam Torrens' church has hosted several Origin events over the years and he has been a good friend to the ministry and we are delighted to have him join us as our new chairman of the board.

We have, however, found that the global downturn has not passed us by, and we have experienced a significant drop in partner income. Each of the reductions was for very understandable economic reasons on the part of the donor, but overall it has created significant cash-flow issues, and meant we've had to take tough decisions to cancel some events we had planned.

A significant change this year took place in October when we decided to form two new singing groups. An all-invitational choir for large-scale events goes back to our original tradition of recruiting one-off choirs for short term commitment, enabling us to recruit some of the best singers we can, and an additional small vocal group which will be permanently attached to the band to take part in Praise Nights and other smaller events, allowing greater ease and flexibility in rehearsal and a higher overall quality of performance.

The existing choir continues to be used and is renamed as the Origin Praise Choir, for use in larger-scale praise and worship events, and in large scale Christmas productions as required.

Another major project completed this year was the development of a completely new website, with a new church directory which can be edited by the churches themselves, helping us keep information up-to-date. It also continues this year to be expanded wider than Edinburgh, with a major project just underway to add Glasgow churches to the directory.

Origin Creative Media has continued to grow and provide valuable design services to Christian organisations as well as providing Origin with in-house design.

Our daughter ministry Origin South has reported an amazing first event of their new choir and band group, and feedback has been extremely positive from both participants and attendees. They look forward to continuing this with new choirs and events planned for the future, as well as having just also launched their new Cape Town website and church directory.

We continue to give thanks to God, as He has continued to guide and provide every step of the way,



Colin Peckham
Ministry Leader

Finance

see attached report

Alistair McLeod
Treasurer

Events

Previous Events

Large scale events in **bold**. Total number of events: 9, of which 2 large-scale.

This is a list of all the events we took part in this year.

Frenzy

Sat 6th June 2009

Stage 3, Royal Highland Centre, Ingliston

Forces: Band

Worship leader/Director: n/a. Leaders: Dave Biddulph and Steph McLeod. Speaker: n/a

Festival Prayer Meeting

Thursday 23 July 2009

Faith Mission Centre, Edinburgh

Forces: n/a

Worship leader/Director: Ali McLeod. Speaker: n/a. Attendance: <10

un/broken

Friday 21 – Saturday 22 August 2009

Charlotte Chapel, Edinburgh

Forces: choir, band, string quartet, brass

Worship leader/Director: Dave Biddulph. Speaker: n/a. Attendance: ~?

Festival Praise Night

Sun 23 August 2009

Charlotte Chapel, Edinburgh

Forces: choir, band, string quartet, brass

Worship leader/Director: Chris Gaspar. Speaker: n/a. Attendance: ~750

City Praise

Sunday 18 October 2009

Usher Hall, Edinburgh

Forces: choir, band, brass, strings, woodwind

Worship leader/Director: Colin Peckham. Speaker: Rev Colin McLeod. Attendance: ~1,600

Edinburgh Council Carol Service

Sunday 29 November 2009

St Andrew's Square, Edinburgh

Forces: choir, band, brass

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: ~1,000

Light of the World

Saturday 5 December 2009

Usher Hall, Edinburgh

Forces: 3 choirs, band, orchestra

Worship leader/Director: Colin Peckham. Speaker: Rev Paul Graham. Attendance: ~1,750

Student Praise Night

Sunday 28 February 2010

Carrubbers Christian Centre, Edinburgh

Forces: choir, band, brass, string quartet

Worship leader/Director: Chris Gaspar. Speaker: n/a. Attendance: ~300

Spring Praise Night

Sunday 16 May 2010

Findlay Memorial Church, Glasgow

Forces: choir, band, brass, string quartet, flute

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: ~?

Future events

This is a list of planned events at the time of printing. It is not a definitive list for the entire year, and some remain tentative.

3 October 2010	City Praise, Royal Concert Hall, Glasgow
28 November	Edinburgh Council Carol Service, The Mound, Edinburgh
4 December	Light of the World, Usher Hall, Edinburgh
5 March	The Exile Band & Friends, Picturehouse, Edinburgh
24 April 2011	RESURRECTION, Usher Hall, Edinburgh
14-15 May	Spring Praise Nights, Glasgow/Edinburgh
18-20 August	Festival Outreach events
21 August	Festival Praise Night
2 October	City Praise, Royal Concert Hall, Glasgow
9 October	City Praise, Usher Hall, Edinburgh
27 November	Edinburgh Council Carol Service, The Mound, Edinburgh
3 December	Light of the World, Usher Hall, Edinburgh

Origin South Africa

Staff

Additions

Rev Mervyn Eloff, Oversight
Alicia Bock, Exec Auxiliary

Retirements

Role Changes

Current Executive

Colin Peckham *	Ministry Leader, Managing Director, Artistic Director
Garth Airey	Band Manager, Company Secretary
Stuart McAra **	
Alistair McLeod **	
Alistair Dewar	Origin Creative Media liaison
Judith Sher	

Exec Auxiliaries

Norma Peckham
Alicia Bock †

Oversight Committee

Rev Alan Grey	Rector, Emmanuel Church of England, Cape Town
Rev Peter Langerman	Minister, Durbanville Presbyterian Church, Cape Town
Rev Mervyn Eloff †	Rector, St James Church, Kenilworth, Cape Town

The UK oversight committee is also acting as oversight for the South Africa ministry

Council of Reference

As for Origin Scotland

* Director

** Non-executive Director

† Retired during course of year

‡ Joined during course of year

Events

Worship the King

Saturday 12 September

Bellville Civic Theatre, Bellville

Forces: choir, band, brass, strings, wind

Worship leader/Director: Colin Peckham. Speaker: Rev Brent Russell. Attendance:~750

Carolling

Saturday 12 December

V&A Waterfront Amphitheatre, Cape Town

Forces: choir, band, brass

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: n/a (shoppers)

Carol Service

Sunday 13 December

St James Church, Kenilworth

Forces: choir

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance:~500

Register of Members

Alistair Dewar
Alistair McLeod
Andrew Aveyard
Christian Martin
Colin Peckham
David Biddulph
Douglas MacLean
Fiona Robertson
Gary Connor
James Gibson
James Hardie
Jamie Davies
Joanna Pritchard
Katharine Grant
Maggie Clark
Mark Calder
Naomi McAra
Norma Staig
Rebecca Hardie
Ronnie MacLennan
Stephen Patterson
Steve Earl
Stuart McAra

Basis of Faith

It is a constitutional requirement for all members of Origin Scotland (including members of the Executive and Directors) to sign the basis of faith. It has also been decided that members of the band, and vocal soloists should assent to these basics of the Faith prior to performing with the group.

1. The Divine inspiration, authority, sufficiency and total inerrancy of the Holy Scriptures:
2. the right and duty of private judgement in the interpretation of the Holy Scriptures:
3. the unity of the Godhead and the Trinity of Persons therein:
4. the total depravity of human nature in consequence of the Fall:
5. the incarnation of the Son of God; His work of atonement for sinners and His mediatorial intercession and reign:
6. the justification of the sinner by faith alone:
7. regeneration and sanctification by the Holy Spirit:
8. the immortality of the soul, the resurrection of the body, the judgement of the world by our Lord Jesus Christ with the eternal blessedness of the righteous and the eternal punishment of the wicked.



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Bound, printed copies available (£15) from the above address.
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Origin Scotland

(Limited by Guarantee)

Report and Financial Statements

Year Ended 31st May 2010

Scottish Charity Number: SC032754
Company Number: SC228298

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Charity Information

Scottish Charity Number SC032754

Company Registration Number SC228298

Registered Office

65 High Street
Edinburgh
EH1 1SR

Directors

Alistair Dewar *
Stuart McAra (Company Secretary) *
Alistair McLeod (Retired during the year) *
Colin Peckham (Managing Director) *

Fraser McLaren
Sam Torrens

Executive Committee

Executive Directors plus:
David Biddulph
Norma Peckham

* Executive Directors

Report of the Directors

The directors have pleasure in presenting their report together with accounts for the year ended 31 May 2010

Structure, governance and management

Status of charity and governing document

Origin Scotland is a company limited by guarantee (No. SC228298) and a recognised Scottish charity, governed by its Memorandum and Articles of Association. The company was incorporated on 20 February 2002.

The company is recognised as a charity by HM Revenue and Customs for the purposes of Section 505 of the Income and Corporation Taxes Act 1988 and is registered with OSCR (Charity No. SC032754)

Administrative Structure

The structure described below was implemented during this year, for a description of the previous structure see reports for previous years.

The Board of Directors of Origin Scotland is responsible for the governance of the company. All members of the board are considered as trustees of the charity. The ongoing management of the company is the responsibility of the executive committee.

The board of directors ensure that all activities and funds are used in accordance with the charity's objects as defined in its Memorandum and Articles of Association. Origin Scotland's "Statement of Faith" is contained within these documents and members are required to discern God's will for the direction and development of the organisation and to make decisions accordingly. The board of directors are responsible for the overall direction of the organisation and for monitoring the performance of the executive committee and the activities they undertake.

The executive committee meets monthly. Auxiliary members of the committee attend these meetings and play a full part in discussions, however they are not eligible to vote on matters requiring one.

Compliance with regulatory bodies' requirements is the responsibility of the Directors, a proportion of whom, limited by the Articles of Association, are also members of the executive committee. The Directors meet as required, but at least 3 times per year.

Following the adoption of the new administrative structure the process to appoint the required number of non-executive directors was started. These non-executive directors will be appointed in the first half of the next year, in accordance with the timescales laid out in the Articles of Association

None of the Directors or members of the executive committee receive any remuneration from Origin Scotland.

Appointment of Directors and Executive Committee Members

The responsibility for considering suitable candidates for positions on the board of directors and executive committee rests with the existing members of the body in question. New appointees to the executive committee are subject to the approval of the board of directors, the executive committee may express a view on new appointees to the board of directors but the board are not obliged to act on that opinion.

Positions are unpaid and executive committee appointments have maximum service periods of six years, after which the member must stand down. Re-appointment is possible after the lapse of at least one year. There is no maximum period of service for Directors.

Following the introduction of the new administrative structure during the 2008/9 year, new procedures for the induction of new members and continuing training of all members of both the board of directors and executive committee are being developed.

Objectives and Activities

Charitable objectives

The charity has two primary, and complimentary, objectives:

1. The furtherance of the Gospel of Jesus Christ and promotion of Christianity
2. To encourage unity among Christian denominations and organisations

During the year all activities of Origin Scotland were pursued in regard of at least one of these objectives.

Principal Activities

The charity's principal areas of activity are:

- Event Production
- Services to churches and other Christian organisations

Event Production

Origin Scotland produces a variety of events throughout the year in furtherance of its stated objectives.

Using its associated volunteer choir, band and orchestra, *exile*, events provide a vehicle for different churches to come together to share worship; for presenting the Gospel in a culturally relevant way or both.

Smaller events in local churches encourage members of different churches in a community to join together in worship and celebration.

Larger events provide much of the focus of the year and are perhaps what Origin Scotland is best known for. We were able to hold 2 events in the newly refurbished Usher Hall during this year.

A full list of events produced in this year is contained at the end of this report

Services

Origin Scotland provides a range of services to churches, both individually and as a whole.

Published for the fifth time this year was the *Church Search Student Guide*. These guides to each of the major university cities provide a listing of churches that may be of interest to students and others visiting these cities. The guides work in conjunction with the website eventsguide.org which as well as listing Christian events taking place across Scotland contains a directory of nearly every church in Scotland. In future the guide will be published every two years to reduce the costs involved.

Origin Creative Media, a group of graphic design and other media professionals provide services to churches and other Christian organisations helping them to achieve more professional promotional materials and advertising. The take up of this service grew so quickly that in 2007 a separate subsidiary trading company was established.

Individual churches can request the assistance of Origin Scotland's musicians and singers in their own events either to give their own musicians a well earned break, to inspire their congregation or to celebrate major milestones. These events are included in the list at the end of this report

Other Activities

Origin Scotland continues to support our daughter organisation Origin South Africa through the provision of expertise and volunteers. In 2006/7 a new Scottish charity was formed, Origin South Africa (UK), which will enable Origin South Africa to directly fundraise and promote its work in Scotland.

Events Listing

Frenzy

Sat 6th June 2009

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Festival Prayer Meeting

Thursday 23 July 2009

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Festival Praise Night

Sun 23 August 2009

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City Praise

Sunday 18 October 2009

Usher Hall, Edinburgh

Forces: choir, band, brass, strings, woodwind

Worship leader/Director: Colin Peckham. Speaker: Rev Colin McLeod. Attendance: ~1,600

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St Andrew's Square, Edinburgh

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Student Praise Night

Sunday 28 February 2010

Carrubbers Christian Centre, Edinburgh

Forces: choir, band, brass, string quartet

Worship leader/Director: Chris Gaspar. Speaker: n/a. Attendance: ~300

Spring Praise Night

Sunday 16 May 2010

Findlay Memorial Church, Glasgow

Forces: choir, band, brass, string quartet, flute

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: ~400

Volunteers

Origin Scotland is entirely a volunteer organisation. The success of the work during this year is entirely dependent on the contribution of our volunteer base. Musicians, singers, stewards, security, designers, envelope stuffers and others are vital to the ongoing work of Origin Scotland.

The management of Origin Scotland is delighted to record its appreciation to all those volunteers who gave of their time during the year who are in themselves a wonderful advert for the objective of promoting church unity, representing as they do more than 50 different churches.

Financial Review

Principal Funding Sources

Origin Scotland is heavily dependent upon the donations of individual supporters and churches. The management wish to express their gratitude to all the financial supporters who give so faithfully that the work of Origin Scotland might continue.

Results for the Year

It is very hard to compare accounts for Origin Scotland against previous years. This is because the main activity of the charity, music events, vary widely from year to year. For example, 2009 saw the Usher Hall in Edinburgh re-open a refurbishment so our 2 main events of the year were held there. We had been unable to find an alternative the year before.

Income

There was an increase in income this year (£9,000) which is due to the fact that we were able to use the Usher Hall again. The income received from regular donors has reduced again this year by about £4,000. This regular financial support of the ministry is important for paying the ongoing costs of running the ministry that event offerings do not support (rental of storage, production and mailing of newsletters, insurances, licences etc). We do appreciate the gifts given by our supporters and are aware that in the current economic climate, the majority of charities are seeing a reduction in their donation income.

We are again grateful to the government for the transitional relief applied to Gift Aid claims since the reduction in the basic rate of income tax was introduced. However, this relief will end in April 2011 and the executive are looking at ways of increasing donated income to help this shortfall, and also increase the amount of income generated to support the ministry.

We received a significant sum of money from Edinburgh churches this year towards the ministry, almost £3,000 more than last year (this does not include the money donated towards the production of the student church guide). £1,000 of this was given by a church in memory of the late Dr Colin Peckham who passed away during the year.

It was also good to see an increase in the offerings collected at events, despite the economic situation in the country at the moment. Whilst the offerings still fall short of paying for the events we are pleased that people feel that they can support the events financially.

There was also another significant drop in the bank interest received this year. This is partially due to the decrease in interest rates offered by the banks, but also due to the fact that a significant amount of the cash reserves were used this year and therefore there was less money in the bank to gain interest.

Expenditure

Expenditure this year was broadly in line with the previous year, even though the programmes were very different. We produce the student church guide every second year now so this cost (£8,000) was in the accounts for last year but not this year. Event costs this year went up by around £15,000 but this is due to the fact that we were able to make use of the Usher Hall again.

Overall Summary

Overall Origin Scotland made a small profit for the financial year to 31 May 2010 of £1,691. The main reason for this is that money has been coming in this financial year for the church guide that will be printed in the next financial year. The general fund, which pays for the general running costs of the ministry and events) saw a loss of £1,933.

We are very grateful to God for the financial resources he has provided to us in order that we can continue to do his work. A verse which keeps coming back to me as I look after the finances of Origin Scotland is the first half of Psalm 127v1 where it says "*Unless the Lord builds the house, its builders labour in vain*". So far the Lord has provided all we need in order to carry out his work. It is my prayer that we never lose sight of this and rely on our own work.

Statement of director's responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985 and other relevant legislation. They are also responsible for safeguarding the assets of the company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Bankers

Bank of Scotland
Princes Exchange
3 Earl Grey Street
Edinburgh
EH3 9BN

Annual Report

A narrative Annual Review of the charity's work during the year to 31 May 2010 should be consulted for a more comprehensive review of activities during the year. Copies can be obtained by writing to the registered office or can be downloaded from our website at www.originscotland.org.

On behalf of the Directors

Colin Peckham
29 September 2010

Independent Examiner's Report to the Trustees of Origin Scotland

I report on the accounts of the charity for the year ended 31 May 2010 which are set out on pages 10 to 17.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Christian Martin

Relevant Professional qualification/professional body: The Association of Chartered Certified Accountants

Address: 22/6 Warriston Road, Edinburgh

Date: 24 September 2010

Statement of Financial Activities

(including income and expenditure account)

for the year ended 31st May 2010

	Notes	Unrestricted General Fund £	Unrestricted Designated Funds £	Restricted Funds £	Total Funds £	2009 Total Funds £
Incoming resources						
Incoming resources from generated funds:						
<i>Voluntary income:</i>						
Donations	3	15,729	873	2,370	18,972	18,063
<i>Activities for generating funds:</i>	4	3,494	-	-	3,494	3,140
		<u>19,223</u>	<u>873</u>	<u>2,370</u>	<u>22,466</u>	<u>21,203</u>
Incoming resources from charitable activities:						
Events	5	21,092	-	1,240	22,332	9,516
Other	5	4	3,270	-	3,274	8,041
		<u>21,096</u>	<u>3,270</u>	<u>1,240</u>	<u>25,606</u>	<u>17,557</u>
Total incoming resources		<u>40,319</u>	<u>4,143</u>	<u>3,610</u>	<u>48,072</u>	<u>38,760</u>
Resources expended						
Costs of generating funds	6	3,218	-	-	3,218	15,603
Charitable activities	7	39,905	500	2,056	42,461	26,902
Governance costs	8	702	-	-	702	838
		<u>43,825</u>	<u>500</u>	<u>2,056</u>	<u>46,381</u>	<u>43,343</u>
Net incoming resources before transfers		(3,506)	3,643	1,554	1,691	(4,583)
Gross transfers between funds		-	-	-	-	-
Net movement in funds		(3,506)	3,643	1,554	1,691	(4,583)
Reconciliation of funds						
Total funds brought forward		1,573	2,541	1,757	5,871	10,454
Total funds carried forward		<u>(1,933)</u>	<u>6,184</u>	<u>3,311</u>	<u>7,562</u>	<u>5,871</u>

The Statement of financial activities above includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

Balance Sheetat 31st May 2010

	Notes	2010 £	2009 £
Fixed assets			
Tangible assets	9	881	1,531
		<u>881</u>	<u>1,531</u>
Current Assets			
Debtors	10	2,787	3,491
Cash at bank and in hand		4,353	3,842
		<u>7,140</u>	<u>7,333</u>
Creditors: amounts falling due within one year	11	<u>(459)</u>	<u>(2,993)</u>
Net Current Assets		<u>6,681</u>	<u>4,340</u>
Total assets less current liabilities		<u>7,562</u>	<u>5,871</u>
The funds of the charity:			
Unrestricted funds			
General fund		(1,933)	1,573
Designated funds:			
Encouragement fund		2,914	2,541
Church Guide		3,270	-
		<u>4,251</u>	<u>4,114</u>
Total Unrestricted funds		4,251	4,114
Restricted funds			
Origin South Africa		3,311	1,757
		<u>3,311</u>	<u>1,757</u>
Total Funds		<u>7,562</u>	<u>5,871</u>

- (a) For the year ended 31st May 2010 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.
- (b) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- (c) The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on XX September 2010 and signed by:

NAME	Colin Peckham
DATE	29 September 2010
POSITION	Director

Notes to the financial statements

as at 31st May 2010

1. Accounting policies

a. Basis of preparation

The accounts have been prepared under the historical cost convention, and in accordance with applicable accounting standards. The accounts comply with the provisions of the Statement of Recommended Practice "Accounting and Reporting by Charities" (Revised 2005).

b. Incoming resources

Income is included in the statement of financial activities on an accrual basis. The following specific policies are applied to particular categories of income:

Donations

Donations are included as voluntary income when received. The value of donated services provided by volunteers is not included in the accounts.

Ticket Sales

Ticket sales are included in the accounts upon receipt of the total ticket sales information from the venue. All tickets are sold at full price, with the exception of concession rates for students, and OAP's; a reduced concession rate for school aged children was introduced in 2010 and those offered at a discount to members of the Origin Partners scheme.

Origin Partner scheme

This is available to individuals who determine they wish to financially support Origin Scotland on a regular basis i.e.: by Standing Order. In return they receive discounts on ticket prices and advance notice of events.

Gift Aid

Gift Aid reclaimable is calculated and included in the accounts on a monthly basis. Reclaims are made quarterly or when the available reclaim is greater than £1,000, whichever is sooner.

Program adverts

At certain events a program is produced and given to those attending for free. Companies and other Charities are invited to place an advertisement within this program, and they are charged for this depending on the size of the advert. This income is included within the accounts at the date the invoice is issued.

Grants

Origin Scotland received no grants in the financial year to 31 May 2010, nor in the same period to 31 May 2009.

Investment Income

Origin Scotland has no investments, and therefore generates no investment income.

c. Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred.

Costs of generating funds

Costs of generating funds are those incurred in attracting voluntary income.

Charitable expenditure

Charitable activities includes costs incurred in the delivery of our charitable activities for example the staging of musical events. It includes both costs that can be attributed directly to these activities and costs of an indirect nature necessary to support them.

Governance costs

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

d. Fixed Assets

Fixed assets are stated as cost less accumulated depreciation.

Tangible fixed assets are depreciated on a straight line basis over their estimated useful lives as follows:

Asset category	Estimated useful life
Computer equipment	3 years
Musical equipment	5 years
Technical equipment	5 years

e. Stock

None of the expenditure by the charity in the year was on items that could be regarded as stock.

f. Staff costs

Origin Scotland does not employ any staff, all work, including that by the Management team (executive committee and directors), is performed on a voluntary basis.

g. Funds

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- Designated funds are unrestricted funds earmarked by the Executive committee for specific purposes. The executive committee can re-assign these funds as required. The current designated funds held by the charity are:
 - *Church Guides Fund* – For the production of a printed guide to churches in the main university towns of Scotland and a tourist church guide of churches in Edinburgh for distribution throughout the city in the summer
 - *Encouragement Fund* – For use by the charity to support other Christians / Ministries in Scotland.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through terms of an appeal. The executive committee cannot re-assign these funds without the express permission of those donating to the fund. The current restricted funds held by the charity are:
 - *Origin South Africa Fund* – Funds raised by the charity for the use of Origin South Africa based in Cape Town, South Africa

2. Legal Status

Origin Scotland is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

3. Voluntary Income

	Unrestricted			Total Funds £	2009 Total Funds £
	General Fund £	Designated Funds £	Restricted Funds £		
Donations from individuals ¹	5,357	-	-	5,357	4,497
Donations from members of the <i>Origin Scotland Partner Scheme</i> ¹	7,437	873	-	8,310	11,453
Donations from individuals for Origin <i>Scotland's South Africa Fund</i> ¹	-	-	2,370	2,370	2,013
Donations from churches	2,935	-	-	2,935	100
	15,729	873	2,370	18,972	18,063

¹ includes gift aid reclaimed on the income received

4. Activities for generating funds

	Unrestricted			Total Funds £	2009 Total Funds £
	General Fund £	Designated Funds £	Restricted Funds £		
Income from Origin Creative Media	1,000	-	-	1,000	150
Sale of CDs	2,494	-	-	2,494	2,990
	3,494	-	-	3,494	3,140

5. Incoming resources from charitable activities

	Unrestricted			Total Funds £	2009 Total Funds £
	General Fund £	Designated Funds £	Restricted Funds £		
Events:					
Ticket Sales	12,361	-	-	12,361	5,775
Collections at events for Origin Scotland funds ¹	6,768	-	-	6,768	2,755
Income for Program advertising	1,963	-	-	1,963	-
Collection for Origin Scotland's <i>South Africa Appeal Fund</i> ¹	-	-	1,240	1,240	440
Collections for other organisations	-	-	-	-	546
	21,092	-	1,240	22,332	9,516
Other:					
Donations from Churches towards the publication of a church guide	-	3,270	-	3,270	5,760
Fee for appearing in Songs of Praise	-	-	-	-	2,250
Bank interest	4	-	-	4	31
	4	3,270	-	3,274	8,041
	21,096	3,270	1,240	25,606	17,557

¹ includes gift aid reclaimed on the income received

6. Costs of generating funds

	Unrestricted			Total Funds £	2009
	General Fund £	Designated Funds £	Restricted Funds £		Total Funds £
Direct costs:					
Cost of printing a Church guide	-	-	-	-	8,159
Cost of printing a Newsletter	538	-	-	538	894
Cost to produce CD	1,783	-	-	1,783	4,959
	<u>2,321</u>	<u>-</u>	<u>-</u>	<u>2,321</u>	<u>14,012</u>
Support costs:					
Marketing	275	-	-	275	822
Administration	493	-	-	493	717
Charges levied by on line donation service provider	129	-	-	129	52
	<u>897</u>	<u>-</u>	<u>-</u>	<u>897</u>	<u>1,591</u>
	<u>3,218</u>	<u>-</u>	<u>-</u>	<u>3,218</u>	<u>15,603</u>

7. Charitable activities

	Unrestricted			Total Funds £	2009
	General Fund £	Designated Funds £	Restricted funds £		Total Funds £
Direct costs:					
Venue Hire	11,734	-	-	11,734	1,061
Technical Equipment	12,734	-	-	12,734	7,487
Event Publicity	2,690	-	-	2,690	3,528
Music	3,918	-	-	3,918	3,285
Event Programs	1,050	-	-	1,050	365
General event costs	1,221	-	-	1,221	1,038
Volunteer Retreat	-	-	-	-	75
Speaker costs	150	-	-	150	-
Donation to Origin South Africa	-	-	2,056	2,056	-
Donation to other organisations & people	-	500	-	500	2,716
	<u>33,497</u>	<u>500</u>	<u>2,056</u>	<u>36,053</u>	<u>19,555</u>
Support costs:					
Insurance & Licences	1,376	-	-	1,376	1,371
Information Technology	806	-	-	806	650
Fixed Asset depreciation	651	-	-	651	1,823
Hospitality	676	-	-	676	835
Memberships	37	-	-	37	37
Storage	2,837	-	-	2,837	2,111
Other	25	-	-	25	520
	<u>6,408</u>	<u>-</u>	<u>-</u>	<u>6,408</u>	<u>7,347</u>
	<u>39,905</u>	<u>500</u>	<u>2,056</u>	<u>42,461</u>	<u>26,902</u>

8. Governance costs

	Unrestricted			Total Funds	2009 Total Funds
	General Fund £	Designated Funds £	Restricted funds £	£	£
Direct Costs:					
Annual return fee to Companies House	15	-	-	15	-
Support costs:					
Travel & Accommodation	601	-	-	601	763
Hospitality	86	-	-	86	75
	702	-	-	702	838

9. Fixed Assets

	Computer Equipment £	Musical Instruments £	Technical Equipment £	Total £
Cost				
At 1 June 2009	2,754	7,172	610	10,536
Additions	-	-	-	-
Write Downs	-	-	-	-
	2,754	7,172	610	10,536
Depreciation				
At 1 June 2009	2,640	5,754	610	9,004
Charge for year	114	537	-	651
Write Downs	-	-	-	-
	2,754	6,291	610	9,655
Net book value				
At 31 May 2009	114	1,418	-	1,532
At 31 May 2010	-	881	-	881

10. Debtors

	2010 £	2009 £
CD Sales	821	1,130
Donations from individuals		150
Gift Aid outstanding	1,966	2,211
	2,787	3,491

11. Creditors: amounts falling due within one year

	2010	2009
	£	£
Administration	95	213
Donation to an organisation or individual	100	1,000
Hospitality	89	36
IT	25	-
Marketing	-	968
Music	-	35
Publicity	-	222
Speakers	150	-
Storage expenses	-	219
Venue hire	-	300
	459	2,993

12. Taxation

As a registered charity, Origin Scotland is exempt from taxation on income and gains to the extent that these are applied to its charitable objects.