

**Origin Scotland  
Annual Review 2011-2012**





*That in all things **Jesus** may have the pre-eminence.  
Colossians 1:18*

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## Introduction

While we have seen fewer events in this last year, the standard of performance continues to rise. We have also seen a move towards taking fundraising more seriously as the financial climate becomes even less favourable to arts-based ministries.

The challenges continue to mount up, but God is good and provided everything needed yet again as we seek to reach out to people with His love and unity.



*Colin Peckham*  
*Ministry Leader and Managing Director*

## Staff

### Additions

Jonny Russell appointed to executive committee  
Simon Milligan to executive committee

### Changes

None

### Retirements

Simon Milligan (exec)  
Audra Odom (exec)  
Janet Marriot (box office)

## Directors

Sam Torrens (Rev), non-executive director, chairman of the board  
Fraser McLaren, non-executive director  
Colin Peckham, managing director  
Alistair Dewar

## Executive committee

Colin Peckham	Ministry Leader, Artistic Director
Alistair McLeod	Treasurer, technical support, IT support
Norma Peckham	Marketing Communications Manager / Publicity (Electronic Advertising), Database Administrator
Jonny Russell	Fundraising, library
Alistair Dewar	Company Secretary, Artistic Team Manager, Origin Creative
	Media liaison
Dave Biddulph	Band Manager

## Exec Auxiliaries

Audra Odom †	Mailshot coordinator, Librarian
Simon Milligan †	

## Non-Exec Auxiliaries

Rebecca Hardie	Assistant Director of Music
Iain McLarty	Assistant Director of Music (itinerant)
Sara Jones	Choir Manager
Carrie Haddow	Hospitality
David Hinsley	Publicity (Corporate Distribution)
Kirsti Jones	Publicity (Media Relations)
Marc Jones	Origin Creative Media
David Wright	Assistant Production Manager
Stuart McQueen	Assistant Choirmaster

## Oversight Committee

Rev Peter Barber	Minister, Gorgie Parish Church
Rev Derek Lamont	Minister, St Columba's Free Church of Scotland
Mr Donald Cameron †	Arts Director, Charlotte Chapel
Mr Steven Renwick	

## Council of Reference

Rev John Brand	European Director, AIM International
Rev Peter Grainger	Senior Pastor, Charlotte Chapel
Rt Rev Frank Retief	Presiding Bishop, The Church of England in South Africa
Mr George Verwer	Founder, OM

† Retired during course of year

‡ Joined during course of year

We would like to express our gratitude to the following as well: Margaret Langlands (catering), Fraser McLaren and his team (Technical Services), Carrubbers Christian Centre, Abbeyhill Baptist Church, Charlotte Chapel and all churches that acted as hosts for events in Scotland and South Africa.

## Overview

From June 2011 to May 2012, Origin Scotland hosted three performance events (and one fundraiser), two of them large-scale. While this is a lower number of events than would be usual for us in this period, the lower-than-expected income led to the cancellation of at least one event (City Praise Glasgow) and a cautious approach to planning over the period.

That said, one of the most ambitious events we've ever planned was "Christmas According to Hollywood" which saw the Christmas story told through music from the movies. The event was extremely well-received, but audiences this year have been down on previous years, perhaps in part due to the more difficult financial climate, and perhaps in part due to familiarity with the events. This is a constant challenge to keep the events fresh and purposeful.

"Christmas According to Hollywood" saw the largest orchestra we have yet put on stage, along with a children's choir from a local primary school and our own band and choir. The standard of performance was exceptional, and for the first time we didn't use a closing speaker, rather we used drama to stand alongside the music to tell the Christmas gospel.

This was also the first year we moved City Praise from its usual autumn spot to shortly after Easter, following a decision to alternate between the RESURRECTION event on Easter Sunday and City Praise in Edinburgh. There was a good attendance, and a great sense of worship in the event, bringing glory to God through the music, readings, prayers and speaker (Rev Derek Lamont, St Columba's Free Church) alike.

In addition to the two large-scale events, we held a Festival Praise Night at Charlotte Chapel and started a new annual sponsorship event to raise funds for the ministry. Supporters could choose from a sponsored walk, run or cycle over various distances - there was even a mini-cycle for tots. All ended up at Canty Bay for a barbeque and unplugged concert with Steph Macleod.

The climate for arts events continues to be challenging in the church, but we have found God has provided for each event, and we trust that we will see the results of them in eternity. Our enthusiasm for arts-based outreach continues unabated, and we have already planned a number of new events for next year.

We continue to trust God as we seek to reach people for Him, knowing that He alone is our source and our strength.



Colin Peckham  
Ministry Leader

# Events

## ***Previous Events***

*Large scale events in **bold**. Total number of events: 4, of which 2 large-scale.*

This is a list of all the events we took part in this year.

### *Festival Praise Night*

Sun 28 August 2011

Charlotte Chapel, Edinburgh

Forces: choir, band, string quartet, brass

Worship leader/Director: Chris Gaspar, Dave Biddulph, Steph Macleod. Speaker: n/a.

### *Sponsored Event*

Saturday 3 Sept 2011

Canty Bay, East Lothian

Forces: Steph Macleod

Worship leader/Director: n/a. Speaker: n/a.

### ***Christmas According to Hollywood***

Saturday 3 December 2011

Usher Hall, Edinburgh

Forces: 2 choirs, band, orchestra

Worship leader/Director: Colin Peckham. Speaker: n/a.

### ***City Praise***

Sunday 29 April 2012

Usher Hall, Edinburgh

Forces: choir, band, orchestra

Worship leader/Director: Colin Peckham. Speaker: Derek Lamont, St Columba's Free Church



## ***Future events***

This is a list of planned events at the time of printing. It is not a definitive list for the entire year, and some remain tentative.

15 Sept 2012	Sponsored Event
30 Sept	Autumn Praise Night, Palmerston Place Church
1 Dec	15th Anniversary Christmas Concert, Usher Hall, Edinburgh
17 Feb 2013	Student Praise Night, Carrubbers Christian Centre
16 March	Different Voices (Church of Scotland event)
31 March	RESURRECTION 2013, Usher Hall, Edinburgh
1 June	Symphonic Praise, St Mary's Episcopal Cathedral, Edinburgh

## **Origin South Africa**

### **Staff**

#### **Additions**

Loretta Williams

#### **Retirements**

n/a

#### **Role Changes**

Alistair Dewar from exec to non-exec director

### **Current Executive**

Colin Peckham *	Ministry Leader, Managing Director, Artistic Director
Garth Airey	Band Manager, Company Secretary
Alistair Dewar †	Origin Creative Media liaison
Judith Sher	
Gerrida Dickason	

### **Exec Auxiliaries**

Norma Peckham  
Alicia Bock ‡  
Loretta Williams ‡

### **Oversight Committee**

Rev Alan Grey †	Rector, Emmanuel Church of England, Cape Town
Rev Peter Langerman	Minister, Durbanville Presbyterian Church, Cape Town
Rev Brent Russell	Minister, Protea Valley Family Church, Cape Town
Rev Mervyn Eloff ‡	Rector, St James Church, Kenilworth, Cape Town

### **Council of Reference**

As for Origin Scotland

\* Director

\*\* Non-executive Director

† Retired during course of year

‡ Joined during course of year

### **Events**

#### **Spring Praise Night**

Saturday 17 September 2011

St James Church, Kenilworth

Forces: choir, band, brass, strings, wind

Worship leader/Director: Colin Peckham.

#### **Carolling**

Friday 16 December 2011

V&A Waterfront Amphitheatre, Cape Town

Forces: choir, band, brass

Worship leader/Director: Colin Peckham. Speaker: n/a. Attendance: n/a (shoppers)

#### **UNITE (Easter Convention)**

Mon 2 and Wed 4 April 2012

St James Church, Kenilworth

Forces: choir, band, brass, strings, wind

Worship leader/Director: Colin Peckham. Speaker: Rt Rev Frank Retief. Attendance: ~1600

## Register of Members

Alistair Dewar  
Alistair McLeod  
Andrew Aveyard  
Christian Martin  
Colin Peckham  
David Biddulph  
Douglas MacLean  
Fiona Robertson  
Gary Connor  
James Gibson  
James Hardie  
Jamie Davies  
Joanna Pritchard  
Katharine Grant  
Maggie Clark  
Mark Calder  
Naomi McAra  
Norma Peckham  
Rebecca Hardie  
Ronnie MacLennan  
Stephen Patterson  
Steve Earl  
Stuart McAra

## **Basis of Faith**

It is a constitutional requirement for all members of Origin Scotland (including members of the Executive and Directors) to sign the basis of faith. It has also been decided that members of the band, and vocal soloists should assent to these basics of the Faith prior to performing with the group.

1. The Divine inspiration, authority, sufficiency and total inerrancy of the Holy Scriptures:
2. the right and duty of private judgement in the interpretation of the Holy Scriptures:
3. the unity of the Godhead and the Trinity of Persons therein:
4. the total depravity of human nature in consequence of the Fall:
5. the incarnation of the Son of God; His work of atonement for sinners and His mediatorial intercession and reign:
6. the justification of the sinner by faith alone:
7. regeneration and sanctification by the Holy Spirit:
8. the immortality of the soul, the resurrection of the body, the judgement of the world by our Lord Jesus Christ with the eternal blessedness of the righteous and the eternal punishment of the wicked.



**Origin Scotland**  
65 High Street  
Edinburgh EH1 1SR  
United Kingdom

Tel: +44 (0)131 208 0095  
Fax: +44 (0)7092 187 716  
Email: [info@originscotland.org](mailto:info@originscotland.org)  
Web: [www.originscotland.org](http://www.originscotland.org)

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This document available for electronic download from [www.originscotland.org](http://www.originscotland.org)  
Bound, printed copies available (£15) from the above address.  
Origin Scotland is registered in Scotland No: 228298, Scottish Charity No: SC032754



# Origin Scotland

(Limited by Guarantee)

Report and Financial Statements

Year Ended 31<sup>st</sup> May 2012

Scottish Charity Number: SC032754

Company Number: SC228298

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## Charity Information

Scottish Charity Number SC032754

Company Registration Number SC228298

### Registered Office

65 High Street  
Edinburgh  
EH1 1SR

### Directors

Alistair Dewar \*  
Colin Peckham (Managing Director) \*  
Fraser McLaren  
Sam Torrens

### Executive Committee

Executive Directors plus:

Alistair McLeod  
David Biddulph  
Norma Peckham  
Jonny Russell

### Bankers

Bank of Scotland  
Princes Exchange  
3 Earl Grey Street  
Edinburgh  
EH3 9BN

\* Executive Directors



## **Report of the Directors**

The directors have pleasure in presenting their report together with accounts for the year ended 31 May 2012

### **Structure, governance and management**

#### ***Status of charity and governing document***

Origin Scotland is a company limited by guarantee (No. SC228298) and a recognised Scottish charity, governed by its Memorandum and Articles of Association. The company was incorporated on 20 February 2002.

The company is recognised as a charity by HM Revenue and Customs for the purposes of Section 505 of the Income and Corporation Taxes Act 1988 and is registered with OSCR (Charity No. SC032754)

#### ***Administrative Structure***

The Board of Directors of Origin Scotland is responsible for the governance of the company. All members of the board are considered as trustees of the charity. The ongoing management of the company is the responsibility of the executive committee.

The board of directors ensure that all activities and funds are used in accordance with the charity's objects as defined in its Memorandum and Articles of Association. Origin Scotland's "Statement of Faith" is contained within these documents and members are required to discern God's will for the direction and development of the organisation and to make decisions accordingly. The board of directors are responsible for the overall direction of the organisation and for monitoring the performance of the executive committee and the activities they undertake.

The executive committee meets monthly. Auxiliary members of the committee attend these meetings and play a full part in discussions; however they are not eligible to vote on matters requiring one.

Compliance with regulatory bodies' requirements is the responsibility of the Directors, a proportion of whom, limited by the Articles of Association, are also members of the executive committee. The Directors meet as required, but at least 3 times per year.

None of the Directors or members of the executive committee receive any remuneration from Origin Scotland.

#### ***Appointment of Directors and Executive Committee Members***

The responsibility for considering suitable candidates for positions on the board of directors and executive committee rests with the existing members of the body in question. New appointees to the executive committee are subject to the approval of the board of directors, the executive committee may express a view on new appointees to the board of directors but the board are not obliged to act on that opinion.

Positions are unpaid and executive committee appointments have maximum service periods of six years, after which the member must stand down. Re-appointment is possible after the lapse of at least one year. There is no maximum period of service for Directors.

### **Objectives and Activities**

#### ***Charitable objectives***

The charity has two primary, and complimentary, objectives:

1. The furtherance of the Gospel of Jesus Christ and promotion of Christianity
2. To encourage unity among Christian denominations and organisations

## Origin Scotland

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During the year all activities of Origin Scotland were pursued in regard of at least one of these objectives.

### ***Principal Activities***

The charity's principal areas of activity are:

- Event Production
- Services to churches and other Christian organisations

### Event Production

Origin Scotland produces a variety of events throughout the year in furtherance of its stated objectives.

Using its associated volunteer choir, band and orchestra, *exile*, events provide a vehicle for different churches to come together to share worship; for presenting the Gospel in a culturally relevant way or both.

Smaller events in local churches encourage members of different churches in a community to join together in worship and celebration.

Larger events provide much of the focus of the year and are perhaps what Origin Scotland is best known for.

A full list of events produced in this year is contained at the end of this report

### Services

Origin Scotland provides a range of services to churches, both individually and as a whole.

Origin Creative Media, a group of graphic design and other media professionals provide services to churches and other Christian organisations helping them to achieve more professional promotional materials and advertising. The take up of this service grew so quickly that in 2007 a separate subsidiary trading company was established.

Individual churches can request the assistance of Origin Scotland's musicians and singers in their own events either to give their own musicians a well earned break, to inspire their congregation or to celebrate major milestones. These events are included in the list at the end of this report

### Other Activities

Origin Scotland continues to support our daughter organisation Origin South Africa through the provision of expertise and volunteers. In 2006/7 a new Scottish charity was formed, Origin South Africa (UK), which will enable Origin South Africa to directly fundraise and promote its work in Scotland.

### **Events Listing**

FREEDOM: in partnership with Operation Mobilisation  
Sat 18<sup>th</sup> June 2011  
Findlay Memorial Church, Glasgow

Festival Praise Night  
Sun 28<sup>th</sup> August 2011  
Charlotte Chapel, Edinburgh

Sponsored Cycle and Fundraising BBQ  
Sat 3<sup>rd</sup> September 2011  
Edinburgh to Canty Bay, North Berwick

Christmas According to Hollywood  
Sat 3<sup>rd</sup> December 2011  
Usher Hall, Edinburgh

City Praise  
Sun 29<sup>th</sup> April 2012  
Usher Hall, Edinburgh

### ***Volunteers***

Origin Scotland is entirely a volunteer organisation. The success of the work during this year is entirely dependent on the contribution of our volunteer base. Musicians, singers, stewards, security, technicians, designers, envelope stuffers and others are vital to the ongoing work of Origin Scotland.

The management of Origin Scotland is delighted to record its appreciation to all those volunteers who gave of their time during the year who are in themselves a wonderful advert for the objective of promoting church unity, representing as they do more than 50 different churches.

### **Financial Review**

#### ***Principal Funding Sources***

Origin Scotland is heavily dependent upon the donations of individual supporters and churches. The management wish to express their gratitude to all the financial supporters who give so faithfully that the work of Origin Scotland might continue.

#### ***Results for the Year***

It is very hard to compare accounts for Origin Scotland against previous years. This is because the main activity of the charity, music events, vary widely from year to year.

#### ***Income***

There was a decrease in income this year which is mainly due to the fact that we organised less events than we did in the previous year. The income received from regular donors has increased this year by just over £1,500, we are always grateful to God for those supporters who choose to donate to us on a regular basis. This regular financial support of the ministry is important for paying the ongoing costs of running the ministry that event offerings and ticket sales do not support (rental of storage, musical orchestrations, insurances, licences etc).

We are again grateful to the government for the Gift Aid scheme. There was no transitional relief available to charities during this financial year. Our first annual sponsored cycle event was held in September 2011 and raised just under £4,000.

We noticed a decrease in the amount donated at free entry events. The number of these was smaller than the previous year which will assist in explaining the £10,000 difference, however, the offering at City Praise Edinburgh this year was lower than the same event in previous years.

#### ***Expenditure***

Given that the number of events produced was lower this year than the previous year, expenditure was broadly in line with the previous year. Throughout the year the executive have been ensuring that any service we procure, or item we purchase, has a number of quotes obtained prior to purchase to ensure that we are getting the best value for money. This has led to a reduction in price of some of the items / services we have bought.

### *Overall Summary*

Overall Origin Scotland made a small profit for the financial year to 31 May 2012 of £5,571.

We are very grateful to God for the financial resources he has provided to us in order that we can continue to do his work. A verse which keeps coming back to me as I look after the finances of Origin Scotland is the first half of Psalm 127v1 where it says *"Unless the Lord builds the house, its builders labour in vain"*. So far God has provided all we need in order to carry out his work. It is my prayer that the directors and executive of Origin Scotland never lose sight of this and rely on our own work in order to run the ministry.

### **Statement of director's responsibilities**

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985 and other relevant legislation. They are also responsible for safeguarding the assets of the company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **Annual Review**

A narrative Annual Review of the charity's work during the year to 31 May 2012 should be consulted for a more comprehensive review of activities during the year. Copies can be obtained by writing to the registered office or can be downloaded from our website at [www.originscotland.org](http://www.originscotland.org).

On behalf of the Directors

Dr Alistair Dewar  
8<sup>th</sup> January 2013

## **Independent Examiner's Report to the Trustees of Origin Scotland**

I report on the accounts of the charity for the year ended 31 May 2012 which are set out on pages 9 to 16.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### **Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Christian Martin

Relevant Professional qualification/professional body: The Association of Chartered Certified Accountants

Address: 22/6 Warriston Road, Edinburgh

Date: 18<sup>th</sup> December 2012

## Statement of Financial Activities

(including income and expenditure account)  
for the year ended 31<sup>st</sup> May 2012

	Notes	Unrestricted General Fund £	Unrestricted Designated Funds £	Restricted Funds £	Total Funds £	2011 Total Funds £
<b>Incoming resources</b>						
<b>Incoming resources from generated funds:</b>						
<i>Voluntary income:</i>						
Donations	3	14,462	-	342	14,804	16,560
<i>Activities for generating funds:</i>	4	(286)	-	-	(286)	2,249
		<u>14,176</u>	<u>-</u>	<u>342</u>	<u>14,518</u>	<u>18,809</u>
<b>Incoming resources from charitable activities:</b>						
Events	5	21,612	-	-	21,612	30,438
Other	5	1,270	1,775	-	3,045	3,379
		<u>22,882</u>	<u>1,775</u>	<u>-</u>	<u>24,657</u>	<u>33,817</u>
<b>Total incoming resources</b>		<b><u>37,058</u></b>	<b><u>1,775</u></b>	<b><u>342</u></b>	<b><u>39,175</u></b>	<b><u>52,626</u></b>
<b>Resources expended</b>						
Costs of generating funds	6	375	121	-	496	6,023
Charitable activities	7	33,068	-	-	33,068	47,228
Governance costs	8	40	-	-	40	825
		<u>33,483</u>	<u>121</u>	<u>-</u>	<u>33,604</u>	<u>54,076</u>
<b>Net incoming resources before transfers</b>		<b>3,575</b>	<b>1,654</b>	<b>342</b>	<b>5,571</b>	<b>(1,450)</b>
Gross transfers between funds		-	-	-	-	-
<b>Net movement in funds</b>		<b>3,575</b>	<b>1,654</b>	<b>342</b>	<b>5,571</b>	<b>(1,450)</b>
<b>Reconciliation of funds</b>						
Total funds brought forward		(1,424)	5,128	2,408	6,112	7,562
<b>Total funds carried forward</b>		<b><u>2,151</u></b>	<b><u>6,782</u></b>	<b><u>2,750</u></b>	<b><u>11,683</u></b>	<b><u>6,112</u></b>

The Statement of financial activities above includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

**Balance Sheet**at 31<sup>st</sup> May 2012

	Notes	2012 £	2011 £
<b>Fixed assets</b>			
Tangible assets	9	1,059	1,567
		<u>1,059</u>	<u>1,567</u>
<b>Current Assets</b>			
Debtors	10	2,204	1,813
Cash at bank and in hand		8,420	4,866
		<u>10,624</u>	<u>6,679</u>
<b>Creditors: amounts falling due within one year</b>	11	-	(2,134)
Net Current Assets		<u>10,624</u>	<u>4,545</u>
<b>Total assets less current liabilities</b>		<b><u>11,683</u></b>	<b><u>6,112</u></b>
<b>The funds of the charity:</b>			
Unrestricted funds			
General fund		2,151	(1,424)
Designated funds:			
Encouragement fund		3,662	3,662
Church Guide		3,120	1,466
		<u>8,933</u>	<u>3,704</u>
Total Unrestricted funds		8,933	3,704
Restricted funds			
Origin South Africa		2,750	2,408
		<u>2,750</u>	<u>2,408</u>
<b>Total Funds</b>		<b><u>11,683</u></b>	<b><u>6,112</u></b>

- (a) For the year ended 31<sup>st</sup> May 2012 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.
- (b) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- (c) The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 8<sup>th</sup> January 2013 and signed by:

NAME	Dr Alistair Dewar
DATE	8 <sup>th</sup> January 2013
POSITION	Director

## Notes to the financial statements

as at 31<sup>st</sup> May 2012

### 1. Accounting policies

#### a. Basis of preparation

The accounts have been prepared under the historical cost convention, and in accordance with applicable accounting standards. The accounts comply with the provisions of the Statement of Recommended Practice "Accounting and Reporting by Charities" (Revised 2005).

#### b. Incoming resources

Income is included in the statement of financial activities on an accrual basis. The following specific policies are applied to particular categories of income:

##### **Donations**

Donations are included as voluntary income when received. The value of donated services provided by volunteers is not included in the accounts.

##### **Ticket Sales**

Ticket sales are included in the accounts upon receipt of the total ticket sales information from the venue. All tickets are sold at full price, with the exception of concession rates for students, and OAP's; a reduced concession rate for school aged children was introduced in 2010 and those offered at a discount to members of the Origin Partners scheme.

##### **Origin Partner scheme**

This is available to individuals who determine they wish to financially support Origin Scotland on a regular basis i.e.: by Standing Order. In return they receive discounts on ticket prices and advance notice of events.

##### **Gift Aid**

Gift Aid reclaimable is calculated and included in the accounts on a monthly basis. Reclaims are made quarterly or when the available reclaim is greater than £1,000, whichever is sooner.

##### **Program adverts**

At certain events a program is produced and given to those attending for free. Companies and other Charities are invited to place an advertisement within this program, and they are charged for this depending on the size of the advert. This income is included within the accounts at the date the invoice is issued.

##### **Grants**

Origin Scotland received no grants in the financial year to 31 May 2012, nor in the same period to 31 May 2011.

##### **Investment Income**

Origin Scotland has no investments, and therefore generates no investment income.

#### c. Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred.

##### **Costs of generating funds**

Costs of generating funds are those incurred in attracting voluntary income.



**Charitable expenditure**

Charitable activities includes costs incurred in the delivery of our charitable activities for example the staging of musical events. It includes both costs that can be attributed directly to these activities and costs of an indirect nature necessary to support them.

**Governance costs**

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

**d. Fixed Assets**

Fixed assets are stated as cost less accumulated depreciation.

Tangible fixed assets are depreciated on a straight line basis over their estimated useful lives as follows:

<b>Asset category</b>	<b>Estimated useful life</b>
Computer equipment	3 years
Musical equipment	5 years
Technical equipment	5 years

**e. Stock**

None of the expenditure by the charity in the year was on items that could be regarded as stock.

**f. Staff costs**

Origin Scotland does not employ any staff, all work, including that by the Management team (executive committee and directors), is performed on a voluntary basis.

**g. Funds**

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- Designated funds are unrestricted funds earmarked by the Executive committee for specific purposes. The executive committee can re-assign these funds as required. The current designated funds held by the charity are:
  - *Church Guides Fund* – For the production of a printed guide to churches in the main university towns of Scotland and a tourist church guide of churches in Edinburgh for distribution throughout the city in the summer
  - *Encouragement Fund* – For use by the charity to support other Christians / Ministries in Scotland.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through terms of an appeal. The executive committee cannot re-assign these funds without the express permission of those donating to the fund. The current restricted funds held by the charity are:
  - *Origin South Africa Fund* – Funds raised by the charity for the use of Origin South Africa based in Cape Town, South Africa

**2. Legal Status**

Origin Scotland is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

## 3. Voluntary Income

	Unrestricted			Total Funds £	2011 Total Funds £
	General Fund £	Designated Funds £	Restricted Funds £		
Donations from individuals <sup>1</sup>	3,990	-	-	3,990	7,405
Donations from members of the <i>Origin Scotland Partner Scheme</i> <sup>1</sup>	9,472	-	-	9,472	7,789
Donations from individuals for Origin <i>Scotland's South Africa Fund</i> <sup>1</sup>	-	-	342	342	1,266
Donations from churches	1,000	-	-	1,000	100
	<b>14,462</b>	<b>-</b>	<b>342</b>	<b>14,804</b>	<b>16,560</b>

<sup>1</sup> includes gift aid reclaimed on the income received

## 4. Activities for generating funds

	Unrestricted			Total Funds £	2011 Total Funds £
	General Fund £	Designated Funds £	Restricted Funds £		
Income from Origin Creative Media	-	-	-	-	2,000
Sale of CDs	(286)	-	-	(286)	249
	<b>(286)</b>	<b>-</b>	<b>-</b>	<b>(286)</b>	<b>2,249</b>

**Note:** The negative amount recorded for CD sales includes £336 income due from the previous Wesley Owen company which has now been written off

## 5. Incoming resources from charitable activities

	Unrestricted			Total Funds £	2011 Total Funds £
	General Fund £	Designated Funds £	Restricted Funds £		
<b>Events:</b>					
Ticket Sales	9,246	-	-	9,246	9,189
Collections at events for Origin Scotland funds <sup>1</sup>	6,535	-	-	6,535	16,598
Income from Sponsored events	3,765	-	-	3,765	-
Income for Program advertising	2,066	-	-	2,066	3,880
Collection for Origin Scotland's <i>South Africa Appeal Fund</i> <sup>1</sup>	-	-	-	-	771
	<b>21,612</b>	<b>-</b>	<b>-</b>	<b>21,612</b>	<b>30,438</b>
<b>Other:</b>					
Donations from Churches towards the publication of a church guide	-	1,775	-	1,775	3,060
Reimbursement of expenses for taking events for other organisations	1,270	-	-	1,270	314
Bank interest	-	-	-	-	5
	<b>1,270</b>	<b>1,775</b>	<b>-</b>	<b>3,045</b>	<b>3,379</b>
	<b>22,882</b>	<b>1,775</b>	<b>-</b>	<b>24,657</b>	<b>33,817</b>

<sup>1</sup> includes gift aid reclaimed on the income received

## 6. Costs of generating funds

	Unrestricted			Total Funds £	2011
	General Fund £	Designated Funds £	Restricted Funds £		Total Funds £
<b>Direct costs:</b>					
Cost of printing a Church guide	-	-	-	-	4,864
Cost of printing a Newsletter	-	-	-	-	549
	-	-	-	-	5,413
<b>Support costs:</b>					
Administration	341	121	-	462	610
Charges levied by on line donation service provider	34	-	-	34	-
	375	121	-	496	610
	<b>375</b>	<b>121</b>	<b>-</b>	<b>496</b>	<b>6,023</b>

## 7. Charitable activities

	Unrestricted			Total Funds £	2011
	General Fund £	Designated Funds £	Restricted funds £		Total Funds £
<b>Direct costs:</b>					
Venue Hire	11,246	-	-	11,246	13,755
Technical Equipment	9,121	-	-	9,121	13,978
Event Publicity	1,650	-	-	1,650	5,002
Music	1,985	-	-	1,985	2,309
Event Programs	837	-	-	837	2,139
General event costs	1,909	-	-	1,909	518
Speaker costs	75	-	-	75	125
Donation to Origin South Africa	-	-	-	-	2,940
Donation to other organisations & people	-	-	-	-	31
	26,823	-	-	26,823	40,797
<b>Support costs:</b>					
Insurance & Licences	1,601	-	-	1,601	1,644
Information Technology	242	-	-	242	258
Fixed Asset depreciation	508	-	-	508	692
Hospitality	423	-	-	423	767
Administration	58	-	-	58	-
Memberships	38	-	-	38	24
Storage	3,153	-	-	3,153	2,976
Other	222	-	-	222	70
	6,245	-	-	6,245	6,431
	<b>33,068</b>	<b>-</b>	<b>-</b>	<b>33,068</b>	<b>47,228</b>

## 8. Governance costs

	Unrestricted			Total Funds	2011 Total Funds
	General Fund £	Designated Funds £	Restricted funds £	£	£
<b>Direct Costs:</b>					
Annual return fee to Companies House	40	-	-	40	375
<b>Support costs:</b>					
Travel & Accommodation	-	-	-	-	450
	<b>40</b>	-	-	<b>40</b>	<b>825</b>

## 9. Fixed Assets

	Computer Equipment £	Musical Instruments £	Technical Equipment £	Total £
<b>Cost</b>				
At 1 June 2011	2,754	8,550	610	11,914
Additions	-	-	-	-
Write Downs	-	-	-	-
	<b>2,754</b>	<b>8,550</b>	<b>610</b>	<b>11,914</b>
<b>Depreciation</b>				
At 1 June 2011	2,754	6,983	610	10,347
Charge for year	-	508	-	508
Write Downs	-	-	-	-
	<b>2,754</b>	<b>7,491</b>	<b>610</b>	<b>10,855</b>
<b>Net book value</b>				
At 31 May 2011	-	1,567	-	1,567
At 31 May 2012	-	<b>1,059</b>	-	<b>1,059</b>

## 10. Debtors

	2012 £	2011 £
CD Sales	-	336
Gift Aid outstanding	2,204	1,477
	<b>2,204</b>	<b>1,813</b>

**11. Creditors:** amounts falling due within one year

	<b>2012</b>	<b>2011</b>
	<b>£</b>	<b>£</b>
Misc	-	24
Music	-	87
Technical Expenses	-	1,873
Speakers	-	150
	<hr/>	<hr/>
	-	<b>2,134</b>

**12. Taxation**

As a registered charity, Origin Scotland is exempt from taxation on income and gains to the extent that these are applied to its charitable objects.